San Francisco State

PHOENIX

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Thursday April 26, 1984

Supervisors act on 19th Avenue danger

'Quake-sick' clerk predicted earthquake

By Tim Donohue

Eric Fleming, the counter clerk with SF State's Admissions and Records office who suffers from 'earthquake sickness," phoned in an earthquake prediction one hour prior to Tuesday's 6.2 make to the Time Research Institute in Los Altos.

Marsha Adams, president of the institute, verified that Fleming called at 12:08 p.m., about ne hour before the quake, and said that Fleming's physiological reactions prior to the earthquake were similar to the reactions he felt prior to the Coalinga quake n May, 1982.

Fleming said he felt dizzy and itchy the previous night and approximately one hour before the quake.

"During the earthquake," Fleming said, "I blacked out (for a moment) and I heard my supervisor yelling for everyone to get away from the counter or the windows. It was hard to make out what he was saying.

"Then I heard someone say that everyone was to evacuate the building. But I couldn't move at all. I later found myself sitting on the couch in the admissions and records office. Then the room started spinning and spinning and my heart felt like it was going to



Eric Fleming.

pop out."

Adams explained that Fleming, one of about 50 people who call into the institute to register earth-

See Fleming, p. 12

By Genevieve Hom

Prompted by a series of articles in Phoenix, the San Francisco Board of Supervisors unanimously passed a resolution calling for an investigation into the hazardous conditions at 19th and Holloway avenues.

The resolution, passed April 9 at the board's regular meeting, was introduced by President Wendy Nelder and seconded by Supervisor Harry Britt. The first hearing on the matter is tentatively scheduled for

Despite the intersection's nickname of "crash corner," its ranking in the top 1 percent of the intersections with the heaviest traffic flow, its 84 recorded crashes since 1978, and its status as the major thoroughfare to the airport, Marin dents. and the west side of the city, this is the first look at the intersection by the supervisors in two years. Since have been recorded at the corner.

mester's new articles and editorials highlighting the hazardous conditions at "crash corner" to the Board of Supervisors and Mayor Dianne Feinstein the week of April 2.

When follow-up calls were made to most supervisors, Phoenix was greeted with the usual bureaucratic runaround - sometimes having to go through several aides and secretaries only to be told to put a request in writing,

But others were more sympathetic. "I travel that way all the time. It really is dangerous," said Nelder, adding that the magnitude of both vehicle and foot traffic, the Muni's street car line, and the proximity to SF State makes it the "perfect recipe" for serious traffic acci-

Her request called for the board's Transportation and Traffic Committee, comprised of Supervisors its last investigation, 18 accidents Willie Kennedy, Richard Hongisto and Bill Maher, to look into the

Phoenix sent copies of this se- "safest configuration" of signs, speed, enforcement and other precautionary measures at the intersection. Nelder also asked that the city attorney, George P. Agnost, find out who has jurisdiction over the intersection.

As a city street, 19th Avenue is boand by the local police and traffic regulations. But because it is also State Highway 1, it is also under the authority of the state's transit agency, CalTrans.

In February, Norman Bray, senior traffic engineer at the city's Department of Public Works, told Phoenix that 19th Avenue was the state's responsibility.

"For minor and day-to-day things like signal timing, we're the agent...But any major changes must go through CalTrans," he said.

Nelder, however, doubts that this

"Whenever I think of 19th Ave-

See 19th Ave., p. 11

Alex Neill

The hottest seats in the house at State Tuesday afternoon were in doorways and under desks as an thquake measuring 6.2 powered way through Northern Califor-

The quake, striking at 1:15 p.m. lasting about 20 seconds, sent dents, faculty and staff scurrying shelter and spilling out of the 17 npus buildings in a state of shock excitement.

I decided to get under my office glanced out my window and students diving under the said librarian Ann Shad-

siness student Wayne Sharp one of the diving students. ou could get a long look at the he said. "You could see rips in it. My friend and I jumped inder a desk and everyone else ran

Despite the high drama and movshow, the quake apparently had tle lasting effect at SF State or in

Shaker — but not a breaker

the surrounding community. Most of the damage was confined to the quake's epicenter in Santa Clara County where homes were knocked off their foundations, roads were damaged and there were reports of scattered fires, shattered windows, plaster cracks and a score of minor

No injuries were reported at SF State and only minimal structural damage occurred, such as plaster cracks and a crack in the wall joining the Old and New Administration Buildings. Several offices were spontaneously cluttered by toppling shelves and bookcases.

Dave Howard, director of Plant Operations, said there may be more extensive damage not yet discovered.

"It is characteristic of a major quake that such problems as loosened joints in water lines may well not show up for a week or two," he

Sergeant Duane Hadley of the Department of Public Safety, which is primarily responsible for evacuation of campus buildings in such emergencies, said the campus com- chair and professor in the Philmunity reacted in a safe and respon-

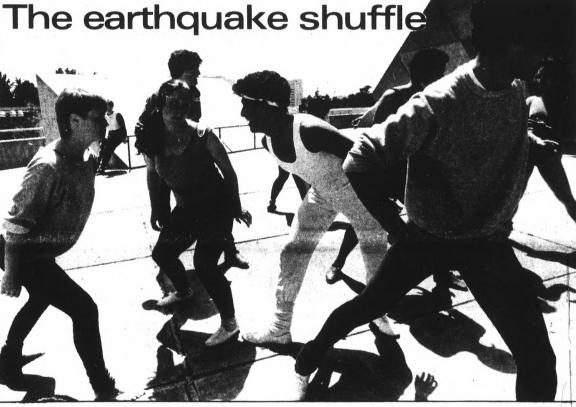
"People in the buildings took it upon themselves to check things out and they made it easy for us," he

Deanna Wong, assistant director of admissions and records and one of the administration building emergency preparedness coordinators, was on the second floor when the quake struck and instructed people to stay away from windows, get close to the floor and protect their heads. She also advised people not to leave the building because of possible falling electrical wires and flying glass.

However, she said "If the building were going to fall we would have to run out, and we don't know when the building might fall, so we have to play it by ear."

Some faculty members complained to University President Chia-Wei Woo and DPS Chief Jon Schorle in a meeting at the University Club yesterday that the DPS disaster preparedness plan is inadequate and not visible enough. Woo suggested the plan be publicized in the campus newsletter, Info. Anita Silvers, co-

See Farthquake, p. 12



Students in Alberta Rose's advanced jazz class danced on the roof of the Student Union Monday This is International Dance Weel

Inside

• "Ask Your Mother" denands the poster proclaiming this week to be DES Week. A DES daughter talks about the

ecretary Caspar Weinburger during his visit to San Francisco Monday, p. 10.

es programmer, Fritz Kasten as kept a diverse, but intense,

Blind athletes enjoy the all-American sport of baseball using beeping ball and bases, p. 15.

Pornography debate focuses on First Amendment dination of women - to sue for By Lynn Porter damages and have the materials

Feminist author Andrea Dworkremoved from public view. The code was approved by the in, Golden Gate University law pro-Minneapolis City Council in fessor Drucilla Ramey, and local at-January but vetoed by the Mayor. torney Deborah Halvonic debated Most of the debate centered on the issue of pornography and freedom of speech last night at whether the code violates the First

Amendment. Dworkin is co-author of the Min-"Pornography has been from the neapolis Civil Rights Code that beginning the exploitation of women for the pleasure of men," would have allowed any person said Dworkin.

She said pornography perpetuates

and love to be forced into acts against their will.

In pornographic literature, women are "fucked by objects, urinated on and defecated on.'

The code would have protected all people from being victims of pornography, she added.

Halvonic said she opposed the ordinance because it is just another form of protectionist legislation that would not help women but harm them. Protectionist legislation has

the idea that women love to be hurt been used to keep women from many jobs.

'You may think that women shouldn't do this (engage in pornography)," said Halvonik. "On the other hand, you should think about whether you want to tell women what's in their best interests."

She objected to the ordinance because it would outlaw the depiction of obscene behavior, not just the obscene behavior itself. "The ordinance is saying the the depiction of a rape is a rape," said Halvonik.

Ramey said she agrees that women must take measures to combat pornography and its effects, but the ordinance allows the state to intrude into the private lives of its citizens.

Under the ordinance a trafficker in pornography is any person who produces, views or distributes pornographic literature. The state could invade a person's privacy by stopping them from viewing pornographic literature in their home. she said.

angers, p. 2. Protesters greeted Defense

From rock drummer to activiterest in music, p. 13.

> who believed a book, film or other material that depicted the subor-

McKenna Theater.

Blind programmer 'reads' terminal

By Darlene Keyer

Every morning, SF State graduate Don Bishop, a computer programmer at the California State Automobile Association in San Francisco, sits at his desk to have his morning coffee. He then turns to start the day's work in front of a computer terminal he has never

Bishop has been blind since birth. He "reads" his terminal screen with the help of a device called an optacon, short for optical tactile converter. With the hands of an expert, he skillfully passes the small scanner over each line on his screen with his right hand. The optacon then converts the visual image into one he feels with his left hand on a converter box. With the optacon,

The first of two parts. Disabled resist negative attitudes, p. 3 ☐ Serivce helps disabled students, p. 3

Bishop said he is able to read anything that is printed. It adjusts to different typestyles or letter sizes and can read black on white or white on black. The optacon was horizontal and on wheels. developed in the late 1960s by

researchers at Stanford University. At \$5,000, the device is, not a cheap investment. Bishop said he scrounged up the money to buy his in 1972. "It's really no different than someone buying a car," he

said. Property Management, a department at CSAA which sets up furniture and fixtures in the insurance

company's offices, built a wood casing to hold his terminal screen so that he does not have to hold it up to a vertical screen. His screen is

☐ Year of the Disabled?, p. 5

accessibility for disabled, p. 7

abled, p. 8

□ \$10,000 allotted to upgrade

☐ 'Crash Corner' scares dis-

He uses a regular keyboard and maneuvers his fingers more quickly than his fellow programmer across the aisle, who isn't blind.

Bishop said the company has really helped to make a better work environment for him.

As an example, three of the company's four elevators were altered to include braille floor numbers and figures for the emergency phone.

Bishop said these changes were made to benefit him.

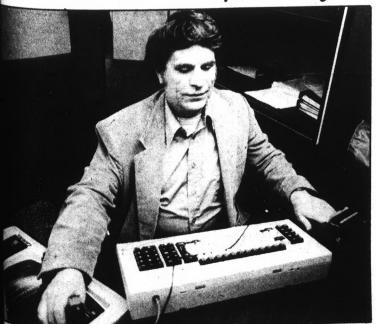
But he was not always greeted with open arms.

Jolan Hegedus, a personnel recruiter at CSAA, learned about him through a local employment agency. She interviewed him and was very interested in his extensive experience and qualifications. But this feeling wasn't shared throughout the programming department.

"Nobody wanted to take the risk of hiring a blind person," said Hegedus. "They didn't know how a blind person could possibly do a competent programming job."

Four months later, after extensive interviews between Bishop and Marty Faulkner, the manager of the programming department, and

See Blind, p. 12



By Philip Liborio Gangi

Bishop, who is blind, works at a computer terminal.

DES: The synthetic time bomb

By Valeri Mihanovich

Lisa Kim remembers how she felt when, at age 13, she

learned about diethylstilbestrol, or DES.

The drug had been prescribed to her mother while she was pregnant with Kim, as it was to many thousands of pregnant women between the years of 1940, when the drug was released to the market by the Food and Drug Administration, and 1971, when it was found to cause cancer and other complications both in the mother and

Kim, now majoring in women's studies and minoring in human sexuality at SF State, said, "My first reaction was of anger and fear. I wanted to bring it out in the open and talk to my mother. Kim said she had trouble trying to lessen her mother's guilt about having taken the drug.

The campus organization Kim is a member of, the Education and Referral Organization for Sexuality (EROS) is participating in the nation-wide DES Awareness Week continuing through tomorrow.

"People don't know about DES," said Kim. "It is important for us to heighten their awareness of it."

Most mothers were not even aware that they were administered DES during their pregnancy, said Kim. Mothers were told that they were receiving vitamins or shots in order to insure a safe pregnancy.

"In that era, women were taught not to question their doctors," she said.

For DES Awareness Week, Kim will be helping students understand more about DES and helping them find out if they are also DES sons or daughters.

The side effects on DES daughters include vaginal cancer, a misshapen uterus, and a higher chance of a dangerous pregnancy in which some expectant mothers may have to spend seven months of their pregnancy in bed. In a somewhat encouraging but bitter tone, Kim added that 80 percent of the DES daughters will eventually be able to have a successful pregnancy. Kim, partly because she is a DES daughter and partly for personal reasons, does not want to have children.

As a DES daughter, Kim must be examined by a gynecologist every three months to check for any sign of vaginal cancer. To date, she has an abnormal Pap Smear and an abnormally short birth canal, which could make child-bearing difficult for her.

Kim also said it is not only DES daughters who were affected by DES, but sons as well. She said there are one and a half to three million DES sons and the same number of DES daughters in the United States. It is not yet proven that DES damage will continue through to another generation.

Side effects for a DES son range from a greater chance of infertility to a below-average penis size.

DES, and estrogen, or female hormone, is synthetically produced, and is still used today as a "morn-

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Lisa Kim is educating others about DES.

ing after" pill for women who want to prevent a pregnancy after intercourse. With the "morning after" pill, a woman is exposed to high amounts of this drug for five days. Kim said that the effectiveness of this drug still has not been clinically proven.

The Health Center at SF State will not prescribe this drug because of unanswered questions about its use.

But DES is not only administered to women. According to a recent issue of Farm Journal, DES is implanted in cattle as a growth stimulant. Lawsuits protesting the threat of cancer to beef consumers have resulted in the FDA banning DES for this use. However, the FDA has had difficulty in enforcing this ban.

Locally, groups like DES Action are working to increase public awareness of DES. Kim hopes to get women more in touch with their bodies and make them more aware on the use of DES through seminars and other publicity.

Kim added that anybody who thinks they might have been affected by DES to contact DES Action in San Francisco, or Kim, herself, at EROS.

Campus Capsules

The high cost of buying grades

LOS ANGELES - A district attorney's office in Los Angeles is investigating possible transcript and grade alterations at California State University, Los Angeles that may have involved "under-the-table" payoffs.

Information compiled by a CSULA administrative task force alleges that some students worked with office personnel to alter grades in campus security files, according to the Monterey Park Progress, a community newspaper.

In some cases, staff workers, allegedly connected with the tampering, were students who had access to their own personal files.

The probe drew strong objections from the California State Employees Association, whose campus bargaining unit representatives charged the university with using "gestapo tactics" in obtaining information from employees.

"We are reviewing information from the adminstrative offices (at the university) to see if there's enough for a formal investigation,' said Robert Gore, press secretary for District Attorney Robert Philbosian, who is looking into the charges.

Beulah Jones, CSEA field representative, said she will check with the organization's legal department to decide what action might be taken as a result of the investiga-

Condos on a student's budget

AUSTIN, TX — Buy a \$150,000 condominium, go to school free.

That's the incentive a real estate broker is using to get students at the University of Texas, Austin to buy condominiums, according to an article in the CSU Fresno's campus newspaper, the Daily Collegian.

Austin-based realty firm Nash, Phillips and Copus will pay tuition fees (about \$720) for a year at the university, for each student

who buys a condo. Prices range from \$148,000 to \$202,000 per condominium.

Ann Legg, a real estate broker with the firm, called the deal a "scholarship" for students of upper- and middle-class families.

'Anyone who has any wealth behind them is not likely to get a scholarship from any place else," she said. "But with us, they can invest in a condo, give their kids a place to stay and indirectly have their child's education paid for a vear.'

Mary Toland, the university's off-campus housing coordinator, said she expects the firm will get a good response. 'Students' parents often buy con-

dos for their children to live in while they're in school, and re-sell them or lease them out after that," she said. "A lot of the kids prefer that kind

of arrangement because they're not subject to university regulations then," Toland said.

So far, the real estate firm has gotten no response to the offer since it began advertising in February.

Prof discovers dancing dangers

SANTA CRUZ - A professor at the University of California, Santa Cruz has found that twists and turns take their toll on dancers.

Ruth Solomon, a professor of theatre arts, conducted surveys and consulted with doctors during examinations and operations to see how dancers are affected by the physical demands of their work.

Solomon found that modern dancers suffer the most injuries in the lower extremities, with almost equal division between the knee and the ankle. The most vulnerable area is the lower back, she said.

"Male dancers are more prone to injuries of their necks, upper backs and lower backs, while female dancers are more susceptible to ankle and knee injuries," she said. Both dancers and doctors who

treat dance injuries will find this information especially helpful because misconceptions about the origins of

dance injuries have often hampered treatment and rehabilitation, accor. ding to a University of California

Any anatomical misuse of the dancer's body, magnified hundreds of times by the repetition of move. ment in classes, rehearsals and performances, can cause injuries to the muscles, tendons and ligaments. said Solomon.

Solomon will report her findings during an Olympic-sponsored meet ing on sports medicine in mid-July,

"Dancers themselves are surprisingly unaware of how the human body works," she added.

Scientists can't drop their genes

BERKELEY — A lawsuit to prevent University of California, Berkeley researchers from releasing genetical. ly engineered organisms into the environment has been filed in a Wash. ington, D.C., district court.

UC Berkeley plant pathologists Steven Lindow and Nickolas Panopoulos had planned to release the organism, a gene which prevents ice from forming on plants this spring at a small potato-patch test plot at Tule Lake, after three years of laboratory and greenhouse tests. Since the lawsuit, the university canceled the test.

Jeremy Rifkin, an author and biotechnology critic, requested a preliminary injunction against the National Institute of Health two weeks ago to stop the experiments, according to UC Berkeley's campus newspaper, the Daily Californian. The NIH approved the experiments

The basis of the suit, Rifkin said, is the NIH's failure to abide by the National Environmental Policy Act, which requires federal agencies to prepare an environmental impact statement on agency actions affecting the environment.

Compiled by Ken Heiman

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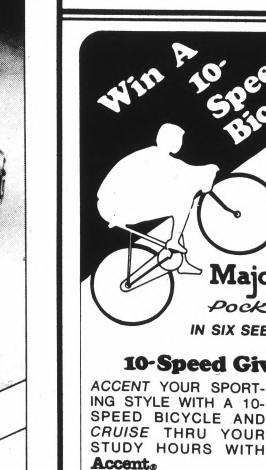
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Bias and misunderstanding are arger barriers for the disabled than rairs without ramps and elevators without braille, according to some disabled faculty and staff employees at SF State.

"A lot of attitudes exist in our sogety about disabled people — that they are not responsible and capasaid Cindy Kolb, director of Disabled Student Services. Kolb, who has been director for nearly

said, "Accessibility is adequate for thinking she needed extra reasur- Communication is the only way to provements are needed."

But, she said, disabled people sometimes have a hard time being taken seriously. Because of her size, she said, she has to work harder to show she is capable.

"I'm small and soft-spoken," she said. "I have to work harder at making sure that what I do is the best I can do, and that I present myself in a credible way.'

Kolb said some people have even hree years and uses a wheelchair, patted her on the head, mistakenly

"It's important as a disabled woman to know my job and to present an image that people can be standing of the handicapped. "Inconfident in," she said. "Competency is the key thing."

should realize that if they are uncomfortable or feel guilt about ple, it isn't abnormal. The problem is if those attitudes get in the way.

on-campus shuttle. Throughout the

scheduled on a semester basis, but

ble to use this service. Wheelchair

to Kolb, that students with impair-

ments have the right to become visi-

on the idea that impaired individ-

The DSS staff supports the im-

personal autonomy with the belief

is the belief of DSS that only by be-

build the confidence needed to han-

Disabled Student Services is lo-

in Room 36 and is open weekdays

dle future challenges.

from 8 a.m. to 5 p.m.

users cannot be accommodated.

change attitudes.

Kolb said Disabled Student Services offers ways to promote underformation-giving is a way to break the ice. We do a lot of speaking in People need to talk about their classes and at staff meetings. We discomfort or biases toward the have a lot of resource material on handicapped, she said. "They disabilities and disability-related problems.'

Anita Silvers, co-chair of the their attitudes toward disabled peo- Philosophy Department, rides a three-wheeled scooter around campus. "When I was on my canes, people walked into me. With the scooter, people see me." They also hear her. The scooter makes a noticeable whine when in motion, which Silvers said irritates some through DSS. Convenient parking is available for disabled persons who "The

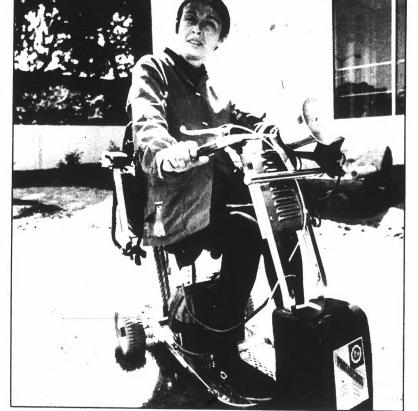
are members of the faculty, staff or she said. "When I have to get into student body. Parking permits are the office, it annoys people, then assigned by DSS on the basis of the they feel guilt that they should not disability, parking availability and be annoyed, then they feel more Another service DSS offers is an deal with. hostility. It's something I have to

campus there are designated pick-up difficult because of the extra room A scooter or wheelchair can be points for service. Pick-ups are required to navigate. "At this campus, there are difficult conditions special arrangements can be made. for everybody since there's not Any student with a temporary or enough space. If you take up more permanent mobility problem is eligithan your share because of a wheelchair, and people find it difficult to It is the belief of DSS, according sometimes they're resentful." walk around you in a small room,

Often people are not aware of why they feel this hostility, accorble and responsible members of the ding to Silvers, and 'they displace student body. The services operate resentment and attribute it to someuals who attend college must accept if it's generally awkward to have me thing else about me. They behave as the responsibility of being students. around."

Although this does not happen paired student's efforts to achieve often, Silvers said disabled people that learning can occur from failure feel obligated to try to put people at sense tension from others. "You as well as from success. Kolb said it their ease, but you feel real bad."

coming active participants in cam-lems. American Sign Language is Deaf people face different probpus activities can impaired students used by most deaf people, and obtaining an interpreter can be difficult, said John Smith, a deaf leccated in the basement of the library partment. turer in the Special Education De-



Anita Silvers on her three wheeled scooter.

"The problem is that deaf people have a lot of special needs because of a different language," he said. To get an interpreter for himself, Smith must ask the Affirmative Action office, and has "a few days to a week of waiting" until he gets one. "It's almost a punishment for my

Deaf people also have trouble getting any but the most repetitive jobs because of a false perception by employers, Smith said. "The most important thing is to remove the attitude that deaf people are unable to do things," he said. "People need to see deafness as a factor, and to

also include people's skills." The SF State Affirmative Action office provides assistance for the 33 disabled faculty and staff employees on campus, including interpreters for the deaf, telephone amplifiers, talking calculators and versabrailles, small computer terminals

that give a Braille display. Arthur Lathan, Coordinator of Affirmative Action, is also the coordinator for the Assistive Devices program. "The university is required to make reasonable accommodations to assist disabled employees in performing their duties, such as readers for the blind," he said.

But, Silvers said, the program is not publicized enough. "It is not widely enough known on campus by employees that the university does provide this service" for disabled employees, she said.

Despite the attitude that "people who are handicapped should be treated nicely and sympathetically but they aren't qualified," Silvers said she hopes she provides an example to other people on campus.

'I have learned how to grit my teeth and I hope I can contribute something to students in instruction and encouragement in how you don't turn tail and run when things are hard and depressing."

Expenses for this story were paid

Service helps disabled students

By Shelly Nicholson

One of the main organizations on rampus for those with temporary or ermanent disabilities is Disabled udent Services. This office asserts he disabled student's right to benefit from the educational opportunties available on campus, said DSS Director Cindy Kolb.

The DSS staff actively promotes hysical accessibility as well as acressibility to programs so disabled midents can become completely involved in the campus community. improvements in accessibility have een made in many areas on campus, according to Kolb, but work till needs to be done in the residence halls and in the Old and New Administration buildings.

Kolb said that DSS also works ith other departments on campus integrate disabled students into heir curriculums without alienating hem from the rest of the university. his enables the disabled student to o directly to a desired department ithout having to go through DSS

Disabled Students Services is also ommitted to organizing a network ith other organizations and prorams devoted to increasing the opons available to the disabled, Kolb id. Some of these organizations ad programs are Lighthouse for Blind, Careers Abound and the Independent Living Project.

an educator within the university so that disabled individuals have increased awareness. Kolb said DSS has a great deal of information in its office and also sponsors special classes and workshops. This semester Kolb taught a short course on

Disabled Student Services also teaches impaired students important skills which can be applied in any situation. Students are taught such things as problem solving and assertiveness skills. "Getting to know the college system itself is a learning experience for the disabled," Kolb

There are also many different pieces of equipment available for either in-office use or temporary loan. The equipment includes braille material, such as typewriters and maps, talking equipment such as tape recorders, talking books and calculators, large print material, amplification devices, mobility aids, such as power and manual wheelchairs for on-campus loan, films and videotapes, and the recently acquired Kurzweil reading machine. SF State is one of 200 schools in the country to receive one of these machines which reads aloud printed or typewritten material in the English language.

Disabled students can also obtain

Another role of DSS is to act as

disablility and sexuality.

information on on-campus parking

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Student Union • San Francisco State University

Thanks!

Editor,

I'd like to thank you and Orlando Velez for the fine article on our Volunteer Income Tax Assistance Program in Chinatown in your April 5th Phoenix. My staff and I were very much impressed by Mr. Velez and Russell Yip in their professional manner of interviewing and photographing during their visit.

Your article is very much appreciated since it's given some recognition of our program at SF State. I believe that next fall when we recruit, many of the students are going to recall Mr. Velez's fine article and are going to join us even more

You'll be pleased to know that our staff completed our free income tax service program with the preparation of over 1,000 Federal and State income tax returns.

Please forward my thanks to Mr. Velez and Mr. Yip and I hope that we see the reporters from the Phoenix again next spring! Ronald Chun

VITA Program Coordinator Society of Asian American Accountants

Shame!

Editor,

In regard to your April 12 fullpage advertisement for the Marines: I am offended that you would "sell out" space in our campus paper for military propaganda.

Misleading information about the military is readily available from recruiters, for the few who are inter-

I see no reason to pollute our school paper with it.

Daniel Owen

Congratulations! trians, more specifically to students

I want to extend a public congratulations to the School of Ethnic Studies for the wonderful and absolutely brilliant production of "Heritage," the Countee Cullen choreopoem presented last week at the university. The professionalism and artistic manner in which this production was presented should be brought to the attention of the campus community. To my knowledge, this was the first time a campus presentation was completely sold out, and again presented the same night to another crowd that waited in the lobby of the theater . . . until the first show had been completed. (There was not enough seating for the first presentation).

The director of Ethnic Studies, Dr. Phillip McGee, the choreographer, Dr. Albirda Rose, the chair of Black Studies, Dr. Raye Richardson, and the students who participated in this production are all to be congratulated for an exciting and wonderful evening.

Fay Mitchell

Fie!

Recently, I read an article about traffic tickets being issued to pedesgoing to and from their classes here at SF State. The general consensus of the offenders interviewed seems to be that of the good-student-gonebad-caught-in-time-and-saw-thelight variety. Portrayed as their savior was an "Officer Hall."

I was also accosted by Mr. Hall but my experience was less than savory. Picture yourself walking down a walkway, being "pulled over" by a police car with its lights flashing. Out pops Officer Hall. Is the S.F. Police Department in such desperate need of money that they have to shake down students, or as I would prefer to believe, is it that they are unaware of Mr. Hall's overzealous activities?

Theresa Hagendorn

Solutions...

A solution to the problem of the danger on 19th Avenue might be to build a pedestrian bridge. It should allow access to the streetcar stops in the middle of the avenue as well as to the other side.

Such a bridge will be expensive, of course, and both the city and CalTrans will drag their feet, so SF State itself will have to fund and build it.

Can a referendum be held and funds collected?

Dominic Isaac

...and more

Now that I am a student at SF State and ride the 28 bus, your paper has made me aware of the dangerous situation at 19th and Holloway. May I make a few suggestions?

By careful planning, which would involve a minimum of expense, some important changes could be made.

1. Right away, before more accidents take place, use one of your campus police, who is already on the payroll, to direct and monitor traffic until changes can be made. He could work there just during the peak traffic hours involving use by students. He could pass out warnings to jaywalkers for the first two weeks and real tickets after that until the message gets across. These tickets could be paid only by service to the school.

2. Jaywalkers cross to catch a bus or streetcar which is approaching. I think it would be possible to talk Muni into delaying departure from the corner or streetcar stop until there have been at least two changes of lights. This would, if the students were informed properly, eliminate the need to jaywalk, because they would be assured there would be ample time.

3. Take an actual count of the number of students crossing at all hours, as well as the number of cars during that time. You might also take count of the number of students taking the different buses as well as the streetcar. These figures are convincing.

4. Is it possible for your engineering or repair personnel or students to make a rumble strip on 19th on the east side of the street between Holloway and Junipero Serra just above the curve where drivers cannot see Holloway, to warn drivers that something is happening and then, just below the light, as you come around the corner.

5. Post a sign saying "ap. proaching heavy cross traffic" or 'dangerous crossing' or "reduce speed." If I am correct, in the driver's manual it says to reduce traffic speed to 25 miles per hour while passing a school. I don't know if this applies here.

6. Request that the signals be adjusted to a four-way signal so every. one crosses at the same time in all directions. Have new and wide crossing marks in all four.

7. Request that there be a delay between the stop light in one direction and the go light in the other direction and shield the lights so that drivers or pedestrians can see only their light, and thus will wait until theirs turns green. This should protect everyone from the stupids who race through the yellow lights.

8. If you can't use the campus police, work out a merit system for students who can do traffic control maybe one day or part of one day a week. Maybe you could make badges that say "I'm helping to solve the problems" or give class credit or something. Keep a column running in the paper with the names of these people as a thank you.

I hope this helps. Even one accident is too many.

Betsy O'Hara

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CLASSIFIEDS

ANNOUNCEMENTS

EROS PRESENTS PROGRAM: Sexual Issues Encountered by Health and Help ing Professionals, May 7th, 12:30-2:30 pm, SU Rms. A-E-

We are now forming a student chapter of the International Association of Business Communications (IABC) introductory meeting, Monday, April 30, 5:30, HLL

Information Meeting-Multiple Subjects Teaching Credential (Elementary), Monday, April 30th, Ed 141, 9:00 am-10:00

Handicapped Students! Problems or questions about Disability Benefits? Come to Legal Referral Center, SU Contact Mike, Tu. & Th., 12 noon-3 pm. Weds., 12-2 pm.

La Raza Organization at SFSU presents

Cinco De Mayo Celebration from the 2nd-5th of May: info, SUB 113, 469-1937. Lose something? Try the Student Union

Lost & Found at the Info. Desk-Items

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pick up litter and papers after ourselves and others!! Thanks, a fellow lawn lounger BONNIE HAYES & THE WILD COMBO in-

formation (new record, tour, etc.) is available at: P.O. Box 1124, Millbrae, CA Barbara: All my warm wishes for a

wonderful birthday! 20 is it! GET WILD! Love always, Jessica BARBARA LOVE: Wild Horses couldn't

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Research for nade possible t

Opinion

Editorials

First steps

It won't just go away.

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Betsy O'Hara

a thank you.

ellow lights.

The corner at 19th and Holloway avenues won't hecome safer until we make it safer. And that will take more than the 30-minute daily traffic patrols nitiated recently by Supervisor Harry Britt (see

Such patrols are a start. Phoenix is grateful and asks students to demand more police patrols by mailing the letter below.

We are grateful, too, to Board of Supervisors President Wendy Nelder.

Nelder shares our concern about "Crash where 84 crashes have occurred since Corner,"

She shares our impatience with the Department Public Safety, which says changes must await action by CalTrans, and she has asked City Atorney George Agnost to look into jurisdiction. She shares our unwillingness, finally, to tolerate

this hazardous situation any longer, and has directed the Transportation and Traffic Committee to investigate ways to reduce danger. What that investigation will reveal - and what

will be done about it - remains to be seen. And Phoenix will be watching closely. But the city appears to be moving in the right direction on 19th Avenue. And 25,000 students watching from the curb can only be pleased.

Clip and mail to:

San Francisco Police Department 850 Bryant Street San Francisco, CA 94103 Attn: Traffic Survey

lattend San Francisco State University and am concerned about the hazardous conditions at 19th and Holloway Avenues.

I urge the SFPD to increase patrols during weekdays in order to cut down on the number of drivers who violate the speed limit and run red lights.

Thank you,

.Simar Khanna

.Peggy Sotcher

.Peter Brennan

Victoria Asche

... Alex Neill

PHOENIX

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erm.

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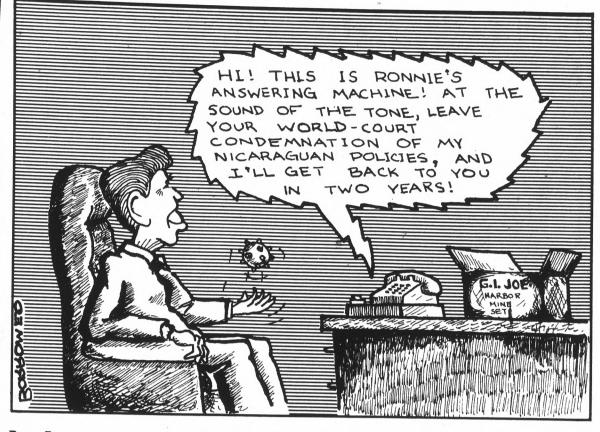
Workshop Coordinator.

Phoenix is a laboratory newspaper published each hursday during the school year by the Department of Ournalism, San Francisco State University. Opinions of the Phoenix editorial board are expressed in the unsigned editorial, which does not necessarily reflect the policies or Opinions of the Journalism Department or the university ad-

The Phoenix encourages readers to write. Letters may endropped off in HLL 207 or mailed to "Letters to the Editor," Phoenix, 1600 Holloway Ave., San Francisco, CA 94132. Signed letters will be printed on the basis of

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> 1600 Holloway Avenue San Francisco, California 94132 City Desk (415) 469-2083 & 2525 469-2085



Year of the Disabled?

By John Moses

Congress cheered in 1981 as newly elected president Ronald Reagan outlined his plan for economic recovery and pledged to protect the poor.

"Those who, through no fault of their own, must depend on the rest of us; the poverty-striken, the disabled, the elderly; all those with true need . . . may rest assured that the sound safety net of programs they depend on are exempt from any cuts," he pledged.

The United Nations' International Year of the Disabled was 1981, the year nearly one quarter million physically and mentally disabled Americans were cut from the Social Security rolls because of newly tightened review policies.

It was the year the administration directed the Department of Transportation to rescind regulations requiring cities and counties to make public transportation ascessible to the disabled.

It was also the year Reagan's Economic Recovery Task Force, led by Vice-President George Bush, tried to save money by cancelling most of Section 504 of the Rehabilitation Act. Section 504 barred recipients of federal funds from discriminating against the handicapped.

The handicapped are often poor because they are not able to work or have trouble finding work because of their disabilities. Those disabled people who can work often have more trouble than the non-disabled, and must often live off federal programs. They are the prime targets of the Reagan Administration's budget goals.

In 1980 Congress ordered increased reviews of the Social Security system, fearing that as many as one-fifth of all Social Security Insurance recipients should not

This search for fraud became a part of Reagan's budget. Quotas of Social Security Disability Insurance recipients to be terminated were set up and caseworkers had to process more than 1 million case reviews per

Of that million, 45 percent were terminated. Two-

court.

Targeted are younger workers, up to age 49, who would collect more than the older workers disabled by the same problems. Applications for SSDI benefits and existing case files for those workers are sent to special regional centers for intensive review, and doctors review these cases often without benefit of medical records. Pain has been eliminated as a disabling problem.

Physically and mentally disabled persons who participate in job training programs are in special danger. They are usually paid a small wage, but even if they volunteer their time for a few hours a day they may be classified as employable and cut from the state and federal programs they need.

To say that programs for the disabled are in a bad way is to say the Titanic is leaking. The safety net Reagan promised to uphold is gone. To qualify under programs chopped up and consolidated into block grants, which are dumped on state doorsteps, the person with disabilities must often be so bad off he or she is ready for an institution.

It costs taxpayers more to institutionalize disabled citizens, but that is of little consequence to state legislators. The system is geared toward putting the disabled into homes, where the federal government will pick up half the cost of keeping them there.

Since it is nearly impossible to leave SSI and then get back into the system, even those who can find jobs are at high risk. It costs a lot of money to be handicapped, and most jobs will not pay enough money to provide a living wage after costs for attendant care, wheelchair repair and medical costs are tallied.

This is the age of affirmative action programs. Americans have developed increased awareness and sensitivity to other social and ethnic groups. Disabled Americans are perhaps the largest minority in this country, and their ranks span all classes and races.

Instead of aiding them by enforcing existing regulations drawn up under both Republican and Democratic thirds of those who appealed were reinstated after administrations, the Reagan Administration is leading a lengthy court battles, and several thousand are still in crusade against them in the name of a balanced budget.

Set them up, Harry

By Gordon Sullivan

It was one of those nights, so I walked to my neighborhood bar.

That should be simple enough. But this being San Francisco, I'll explain.

A neighborhood bar is not a fern bar. You don't go there to be simultaneously attractive and oblivious to other desperate eyes. Neither is it a dive where solitary drunks guard their

drinks while a man and woman argue loudly at a table in Rather, a neighborhood bar is like a club. The "mem-

bers" are people you might pass on the street without a glance. But walk inside and suddenly you have all sorts of important things to tell them.

My own neighborhood bar is called the Hockey Haven.

It was founded in the '40s by a New York Ranger named Rene Trudell. He still owns it and his wife bartends, surely an anomaly in our city of fast deals and fresh arrivals.

How I know that is from Harry the bartender.

As I say, it was one of those nights. I felt like talking and that's what a bartender's for. At least in a neighbor-

Harry has other nice qualities, as well. For one thing, every two or three drinks, he buys me one.

For another, he doesn't drink himself, so my feeble wallet is spared the strain of repaying the favor.

I tried just this evening.

"No, Gordon, when I buy these I don't expect you to reciprocate," Harry said, staring out placidly over his walrus moustache.

The drink he bought me was a beer. A pint. Pints aren't served everywhere. So for the benefit of

the uninitiated, I'll digress. A "pint" is a cross between a glass and a small bowl. When full, it is also, for some of us, the equivalent of the blanket Linus drags through the frames of "Pea-

nuts." Set one before me and I am blissfully secure: It means at least 20 minutes of leisurely sipping. In the last century, a scientist named Pavlov conditioned dogs to salivate at the sound of a bell, which he

rang before meals. No doubt Hockey Haven regulars exhibit some analagous reaction when I walk in the door. For I always feed at least a quarter into the jukebox.

This evening, I played "Northwest Passage," by Woody Herman.

"Woody Herman was not one of your great musicians," said the-other-Harry, when I returned to the

stool next to him at the bar. "Woody Herman was not one of your great musicians, but he sure could put a band together.

There was a sudden blare of trumpets, and the-other-Harry leaned forward as if he were blowing one of

"Those were stallions he had on those horns!" he said."Young stallions!"

The-other-Harry is living proof the world is full of interesting people. Or rather, he would be living proof were that hoary

chestnut not in most cases so palpably false.

He doesn't just talk about the wife.

He doesn't just talk about the Giants.

before laughing, when Harry the bartender tells a dirty joke. The-other-Harry is interested in art.

"Elegant," he said this evening. "That's what Moth-

erwell was. Elegant." Later, he was on to Steiglitz.

"It used to be I didn't care for 'Americanness' in art," he said. "Copland. That sort of thing. "But I look at Steiglitz and I do. It's important. You have to know who you are. And that's who we are.'

Now who would expect to hear such a thing in a place called the Hockey Haven? But then some, of course, wouldn't much want to.

One such is a young fellow who sits near the end of the bar, wears white shirts and talks with a southern accent. His forays through the world of art have likely been limited to a brief passage or two — unbeknownst to himself — through the pages of Faulkner.

But he too has a speciality. Pool.

"You know, there's only one guy down here better than you," I once told him. "An old fellow comes in now and then. You know him?"

He smiled.

"That's my father."

Boris, too, is unique. On the outside, people know him as a paper hanger.

But he is also a Russian who was born in China, grew up in South America and became a part-time professional wrestler in San Francisco. And that's what he talks about in the Hockey Haven, where we don't go in for the inconsequential.

"I'm a bad guy," he said. "Winning. That's all that matters to me.

And he raised his eyebrows briefly, while keeping his gaze upon me. That's an expression I last saw on the face of a tough

Indian acquaintance in Denver, but I suspect it means the same thing in Russian as it does in Arikara: "Sure life's hell, but it don't make no difference to me." Relieved at finding someone who lived with a malaise

that was for me only temporary, I finished my beer and prepared to leave. That's how it is in a neighborhood bar — a little like a

soap opera.

Tune in now and then and if you've missed the last few episodes, never mind. It won't take long to catch

A little later, shut the thing off and leave. If not enriched or inspired or revitalized, you're at least alive which is sometimes an improvement over how you felt. And then sometimes you don't have to go.

"Here, Gordon, let me fill that again," Harry said. "Well, thanks, Harry. Sure I can't get you something? A Coke? Some potato chips?"

Right this way, Mr. Johnson

By Harry Johnson

Since I will soon don cap and gown and be catapulted from the halls of academia into the real world, I began last February to hunt for meaningful employment. Although I'm still undecided on which profession to pursue, the Career Center seemed the obvious first stop.

The center requires applicants to attend two workshops, one on resume writing and the other on interviewing. Both were very helpful. I quickly learned how to properly package and present myself to a potential employer.

Simply put, the job-hunting process is a sales job and I was intimidated.

The center's pamphlet on resume writing suggests listing job objective, education, related work experience and other experience, including memberships in organ-

"Don't be too general in your job objective," said the workshop instructor, "or the employer will think you want any job you can get."

Keeping this in mind, I custom tailored my objective statement to the company I was to interview with. Education? No problem. I thought my soon-to-be-

received bachelor of arts degree and my work-related

experience in college were sufficiently impressive. Then came the hard part. I felt my employment history was a tad weak. I've never held a job that required wearing a tie. And I was doubtful my previous experience as a bicycle mechanic, taxi driver, gardener and liquor store cleck would help in my quest to enter the

rarified, air-conditioned atmosphere of corporate My record in organized, extra-curricular activity was also lean. I guess to spice up my resume, I should have

didn't and the damage was done. Besides telling me how to present myself on paper, the

Career Center's interview workshop taught me how to present myself in person.

• Use a firm handshake at the beginning and the end of the interview.

• Sit in a comfortable position — no fidgeting. • Project enthusiasm about being hired.

The job seeker is also advised to research the company and be prepared to answer questions like the following:

• Tell me a little about yourself.

• What accomplishments have given you the greatest

• How do you react to losing an argument? • Why should I hire you?

The Career Center coached me not only to be mentally prepared but physically as well - my wardrobe would require expanision. I hadn't worn a tie in about eight years and had never quite learned how to manipulate the proper knot. So I bought a tie and a new shirt, the latter of which had a neck about a half size too

Despite my self-consciousness about the loose neck, and the unexpected emergence of a small pimple just below the left corner of my mouth, I looked pretty spiffy. As I stood for final inspection in front of the restroom mirror, I realized my appearance had come closer than ever before to that elusive professional im-

"Mr. Johnson," the interviewer called, greeting me in the center's lobby. The weeks of preparation were over. I approached my fate. . .

Actually, the interview went rather well, except for one incident. When the interviewer asked how my educational experience related to the job, I drew a blank. For about 60 seconds I silently struggled to formulate a reply. How embarrassing!

that mental slip, I was relaxed, articulate and, on the whole, satisfied with my performance. My preparation through the Career Center had paid off. A couple of weeks later I sent in the application form the interviewer had given me. After another two weeks

Finally, I came up with a sensible answer. But after

the company returned a nice form letter saying, "Dear Mr. Johnson, Thank you for your interest. . . However, I'm still undecided about what to do after graduation. Maybe I'll get another job driving a cab.

run for the student legislature or joined some club. But I

A pamphlet offered a few pointers:

• Maintain direct eye contact (but be friendly, too).

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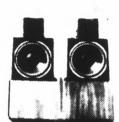
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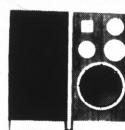


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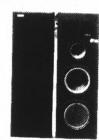
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By Heidi

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A new ele istration bui ject in the w State uni Ann Reynolo from the 19 liminary pla. The elevator pleted in the cost of \$230.

must travel least half of ramp — in o Administrati go into the Building and into the Old ing.

Wheelchai

base of the

\$10,000 alloted to upgrade accessibility for disabled

By Heidi Novotny

plans for elevators, bathroom facilities and doors for disabled students are underway to maintain the campus' standards of accessibili-

SF State has consistently sought funding for compliance with the Rehabilitation Act of 1973 that requires any facility receiving federal funds to be accessible to disabled

"By and large, we had broken the back of the physical accessibility problem on campus three or four years before that," said Dean Parnell, campus planner for Facilities Planning and Operations. Even before Parnell joined the department in 1965, an SF State faculty Committee on Handicapped Advising was advocating architectural changes on campus.

SF State has spent more than \$600,000 to date on accessibility, not including changes made as part of separate projects. But more remains to be changed.

A new elevator in the Old Administration building is the largest project in the works, said Parnell.

State university Chancellor W. Ann Reynolds has promised \$10,000 from the 1984-85 budget for preliminary plans for the new elevator. The elevator is scheduled to be completed in the summer of 1986 at a cost of \$230,000, Parnell estimated.

Wheelchair users starting at the base of the stairs to the building must travel an extra 150 feet - at least half of it on an uphill-grade ramp — in order to get into the New Administration Building. They must go into the New Administration Building and take an elevator to get into the Old Administration Build-

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"I hope to get working drawing funds from the '85-'86 budget for another elevator in the Creative Arts Building to make the master control area and the basement accessible to disabled students," Parnell said. He estimated the elevator's cost as at least \$325,000. He also is planning for an elevator to the second floor of the gym.

Jim Phelps, accessibility consultant of Disabled Student Services, would like to see a new elevator shaft in the Education Building, also. "It breaks down several times a week because it's old and a lot of students use it. It's been a long wait to get something done," he said.

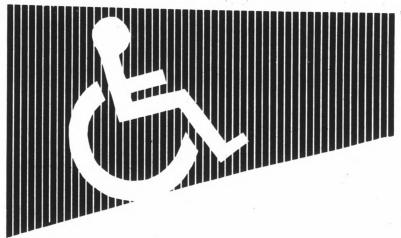
So far, there are 26 accessible entrances out of the total of 49 entrances in eight main campus build-

As for toilets, Parnell has submitted a proposal for one toilet for each floor of the Creative Arts and Industry, administration and Psychology buildings. The Old Science Building has received funding to remodel the bathrooms and the Business Building will be completely remodeled in 1986. The library, the Student Health Center, the Student Union and the gym have fully accessible bathrooms.

Parnell said, "I have a feeling we've fallen behind in the last few years, especially in the area of toilet facilities for disabled students compared to other campuses.'

Jose Santamaria, a psychology major and president of Disabled Advocacy and Research Association, sees a need for an accessible toilet in the Psychology Building. "For example, I may have to go to the bathroom while I'm in the Psychology Building, but I have to run over to the basement of the library to use a disability toilet there.

In 1980, toilet accessibility standards were changed, calling for



while the wheelchair is positioned sideways. The law didn't require retrofitting, but Facilities and Plan- gym. ning constructed two such stalls each, in the library basement, the gym and the Student Union.

Access to the library is still a problem. "We put in automatic doors in the library six years ago," Parnell said. "We tried several varieties before we got the power doors we have now. The problem is, they're the main doors and everyone uses them and they need lots of maintenance. This model is not designed for the high traffic that it's getting and it's very noisy.'

Facilities and Planning has sent

larger compartments so disabled library to make sure the door is acstudents can transfer to the toilet cessible to disabled students. The doors will be similar to the pushbutton doors of the front of the

> "The push-button door will be better because they don't invite the whole student body through," he said. The door will cost \$42,030.

Non-automated doors can be an obstacle for wheelchair users who don't have the body weight or power to open them.

Phelps and Santamaria said regular doors are too heavy for them. Yvette Fang, an industrial psychology major and a wheelchair user, said she must sit and wait for someone to open several of the campus doors for her, including Thornton Hall, where the only door a wheelchair user can reach - withplans for a push-button door to the out taking a 200-foot detour to use

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the Hensill Hall ramp — is under the outdoor staircase. This entrance gets little traffic. "I took only one class there, but I

took it with a lot of friends. Not many people come in and out here and you can't depend on someone being there to help you," said Fang.

She doesn't know what she would do if she were to change her major to science. ""They weren't thinking when they built a lot of these buildings," she said.

Parnell agrees that "each one of these projects has been a real fight to get funded. There is so little money and so much is needed. For the last three years, we've had a total drought. There's been no money at all because of the shortage of state funds," he said.

Even when money is available, a considerable amount of red tape must be waded through to get projects funded. A project proposal must go to the chancellor's office, the state Department of Finance, the governor, and the state legislative analyst before it is put to a vote by the state legislature. A proposal can be scuttled at any point, and the governor can "blue pencil," or deduct funding, even after legislative approval.

"If it doesn't get through the process, which can often take at least a year, then we're back to square one again," said Parnell.

Nevertheless, Phelps, of Disabled Student Services, sees progress. "This campus is actually one of the few places that I can get out and zip around," he said. "The biggest advantage is that there are a lot of people here who really believe disabled students have the right to an education. They really try hard - they just have to work within their budgetary constraints."

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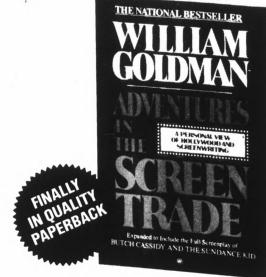


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'Crash Corner' scares disabled

By Victoria Ascher

The intersection at 19th and Holloway avenues has been the focus of recent campus newspaper coverage, and with good reason. Speeding cars and buses, a Muni light rail stop and a 30-second green light for pedestrians combine to make it one of the most dangerous corners in the city.

For SF State's disabled students, crossing the six-lane road can be a nightmare.

"It's horrendous," said Bob Kuder, a graduate student in the visually handicapped department. "All the noise from traffic makes it difficult to tell when to cross."

Kuder, who is partially deaf as well as blind, said he waits until other people begin crossing before he steps off of the curb. He said he relies on people to tell him when it is or isn't safe to go.

Chris Tromborg, a visually handicapped student, said he also won't cross by himself. "It's got all the worst elements an intersection can have, including no right or straight angles."

Blind pedestrians aren't supposed to have such a difficult time at the corner since an audible walk signal was installed there in November 1982. The device emits an electronic beep for the duration of the signal, telling pedestrians when the sign is

Unfortunately, the signal remains largely unknown to those it was supposed to serve, because when residents complained that it was too loud, it was turned down completely. Neither Kuder nor Tromborg were aware that such a device existed at 19th and Holloway avenues.

Some crossed wires and a plodding bureaucratic process seem to be responsible for the long delay in returning the signal to working order. Informed on April 11 that it was not operating, Department of Public Works engineer Gordon Chester expressed surprise. "It was disconnected by mistake a couple of months ago and was supposed to have been hooked up again; I'll look into it," he said.

Later that day, Bond Yee, of the DPW's Traffic Engineering division said that coincidentally, the Department of Electricity, which handles the maintenance of the signal, was planning to reinstall it that same

Two days later, it was hooked up, but is now working only on the west side of 19th Avenue and emits one very short beep. It is audible only if pedestrians stand directly beneath the walk signal.

Yee said the department will be working in the next few weeks on "fine tuning" the signal so that it is not bothersome to residents, but can still be heard. An automatic timer may be the answer, he added

Director of Disabled Student Services Cindy Kolb said it was more than the noise which prompted the DPW to disconnect the signal so soon after it was first installed.

She said she thinks that one elderly blind resident of Parkmerced complained vehemently to the DPW and was instrumental in having it disconnected.

"Some visually impaired advocates are against adaptive aids such as the audible signal because they believe it promotes dependency, and the signal is not available at all street lights."

Kolb pointed out that 19th and Holloway is a dangerous corner for anybody, and that when the signal is finally adjusted, it will benefit not only students, but many others, including elderly residents in Park-

Student fights for rights of handicapped

By John Moses

Over the last ten years, Mike Storman has been ridiculed by his fellow employees, verbally abused by his bosses and given three times the work of other employees by supervisors who wanted him to quit.

He was sometimes attacked, once by a group of co-workers who beat him with wooden laundry sticks.

Storman has Tourette's Syndrome, a disorder of the central nervous system which impairs his speech and sometimes causes him to yell or make other involuntary noises.

The 33-year-old former personnel clerk, loan collection worker and laundry attendant is now a graduate student and certified legal aide at SF State's Legal Referral Center. In the past he has won two employment discrimination lawsuits.

Although his experiences lead him to believe more cases like his exist, Storman said only a few cases from handicapped students came to his desk last semester. "I don't know whether that's Mike Storman.

because some handicapped people are hesitant about coming forward, or if handicapped people aren't educated about their rights," he said.

Storman's goal is to become a professional advocate for handicapped causes. His graduate degree will be in advocacy for the handicapped.

Storman's work at the Legal Referral Center, referring those who need legal assistance to the proper sources, is part of the masters program he created for himself with the Department of Special Education.

Storman sees his victories as a symbol that things can change when people stand up for their rights. But he called it "a very slow process."

"The world isn't as ready for reform as I would like it to be, but I would like to affect some change within my lifetime. You can only measure change by what has yet to happen."

Change is also needed in the public's perception of the handicapped, he said, including the elimination of the word "disabled," which Storman labeled a slur against the handicapped.

"If you look at the definition it means 'not able." Handicapped means 'impaired', which means it makes it more difficult to accomplish certain things."

Storman earned his bachelor's degree at SF State in 1973, majoring in interdisciplinary social sciences, minoring in philosophy

and specializing in prejudicial attitudes and behavior. After 10 years of various jobs and job discrimination, he entered City College of San Francisco and earned certification by the California State Bar Association as a legal aide.

He said he hopes to fight the injustice he has encountered since childhood, when doctors failed to diagnose his physical condition and labeled him a behavioral problem.

"What happens with many people with Tourette's who are misdiagnosed is that they do acquire some psychological problems, due to the mistreatment they receive," he said.

About 100,000 cases of Tourette's Syndrome have been diagnosed worldwide. There is no known cure. Storman said he does not expect one to be found within his lifetime, so he has learned to deal with his handicap, unlike, he said, some of his fellow Tourette's sufferers.

"It's all a part of the pill syndrome," he said. "People want to find the cure, but they don't want to care about it."

merced who may have poor eye-sight.

A more successful endeavor is the recently completed raised wheel-chair ramp attached to the Muni metro platform on the island in the center of 19th Avenue.

The platform is for the use of those in wheelchairs and others who are temporarily or permanently mobily impaired, and is an important step in making SF State completely accessible to disabled students.

Much of the credit for getting Muni to build the platform is due to the advocacy of SF State's disabled students, according to Tom Rickert, manager of the Public Utility Commission's Elderly and Handicapped Programs.

He said suggestions by students were incorporated into its design, including one to install a seat at the end of the platform for semi-ambulatory people who may get

tired while waiting for the streetcar.

Upon reaching 19th and
Holloway southbound, the operator
of the streetcar positions the car
with the forward center door
alongside the raised portion of the
platform to let disabled passengers
off first. The car's steps are then
raised flush with the metro car
floor, allowing stepless access.

For students such as Jose Santamaria, president of SF State's Disabled Research and Advocacy Association, the platform provides unprecedented access to the campus.

"It's given me more independence, in that I don't have to rely on the van service all the time," he

Indeed, before the platform was built, disabled students coming to SF State from the East Bay had to depend on expensive para transit (door to door van and taxi services.)

Santamaria said that the only problem he has encountered is in the downtown to campus direction when occasionally at the West Portal station, operators change shifts and the new one won't know that Santamaria is aboard.

Going from the campus downtown, isn't a problem because from West Portal on, all stations have either elevator or ramp access at street level. Therefore, the metro operator need not be notified to raise the steps.

Rickert said Muni is aware of the problem and is looking into ways of handling it. "In the meantime, non-disabled students should know that they can help out by informing a new operator that there is a wheelchair on board," he said.

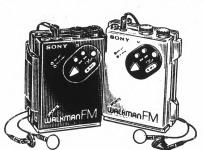
Generally, however, the feedback regarding the platform has been positive.

"Muni is the only agency in the city that is working to make their system handicapped-accessible," said Jim Phelps, accessibility consultant for SF State's Disabled Student Services.

Cindy Kolb agreed. "It's been a great step toward, opening up this campus to disabled people," she said



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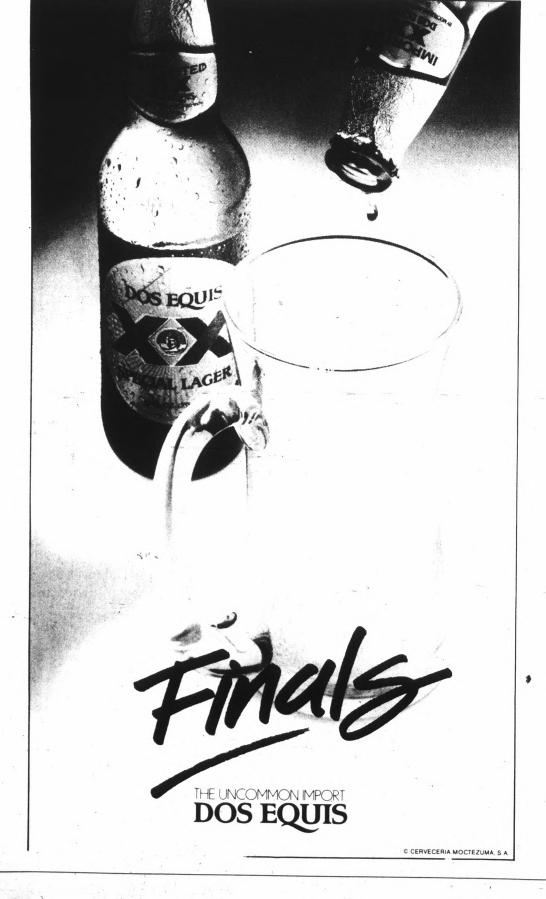
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Protest greets Weinberger

By Phillip Epps

The crowd made no attempt to orchestrate a unified chant to protest U.S. policy in Central America during Secretary of Defense Caspar Weinberger's visit to San Francisco Monday.

Hotel guests and tourists seemed confused and traffic was stalled as more than 1,000 protesters created a great din by banging pots and shouting many chants at once.

The demonstrators lined Mason Street across from the Fairmont Hotel protesting a defense policy speech by Weinberger to business executives, diplomats, politicians and members of an influential thinktank.

The demonstration was nonviolent and only eight people were arrested, unlike Henry Kissinger's angry welcome last week down the street at the Hilton Hotel. There, almost 200 people were arrested and three were injured when a scuffle began after protesters were told to return to the sidewalk.

Prior agreements with police by organizers averted a similar clash Monday, because the crowd controlled itself and heeded police or-

The scene in front of the posh hotel was tense at times. Police on horseback and a special tactical riot squad confronted protestors when things seemed to get out of hand. The noise scared the horses and everytime a protester was arrested the television crew's lights created more chaos.

But the noise barely penetrated inside the hotel, where a banquet was held by the Institute for Contemporary Studies, an influential conservative thinktank, honoring its tenth anniversary and Weinberger, one of its founders.

The subject of Weinberger's address, timed with President Reagan's current trip to the People's Republic of China, was the "peace and security" of U.S. allies in the South Pacific. He emphasized political and economic ties with Japan, South Korea and a stronger commitment of cooperation with

"These three countries of northeast Asia, by their separate actions, have the potential to affect the global balance of power more profoundly perhaps than those of any other countries in the world outside

the United States and the Soviet Union. At hand is the potential for an unprecedented era of peace and stability in the Pacific region," said Weinberger.

The "modernization of China's defense" and the "transfer of high technology," he said, will enable the United States and China to take parallel actions when our common interests are challenged."

The recently announced sale of \$20 billion worth of nuclear technology to China and better economic and political relations with the United States will cement a superpower standoff against the Soviet Union, as has happened historically, Weinberger said.

"The United States faces multiple air and naval forces of great ing the Asian states in ways each their security while pursuing economic development."

dent and CSU chancellor Glenn

challenges from expanding Soviet strength ranging from the Persian Gulf to the Aleutians. We are assistfeels most appropriate to assure

Meese, III, former SF State presi- liticos and corporate executives. Dumke and ambassador to New protesters in his speech.



An elderly woman protested against the Reagan Administration's policies when Caspar Weinburger spoke at the Fairmont Hotel.

Zealand H. Monroe Brown attend-Presidential advisor Edwin ed the function along with other po-

Weinberger did not mention the

Senate votes to kill new GE proposal

By Richard Schneider

Plans to adopt a new set of General Education Requirements have been scuttled by the Academic

The Senate voted to kill the proposal on April 10, the date of their latest meeting. At that time they also voted to support a resolution which calls for the introduction of an annual fall semester deadline for changes in the university's instructional, academic and advising policies.

After Educational Policies Chair (EPC) Bernice Biggs introduced the new GE proposal, the Senate debated for nearly an hour and a half on the merits and pitfalls of adopting the new plan.

The new proposal is different than the present plan because it eliminates overlays — classes which can satisfy more than one GE requirement, clusters and facilitates completion of Segment III requirements.

Provost Lawrence Ianni, likened

Birkenstock.

revising the present GE program with a SNAFU'ed Defense Department contract, saying the present program in existence since 1981. allows students to avoid taking the breadth requirements that are at the heart of the GE plan. "We are going farther and farther into the swamp," Ianni said.

The philosophy behind any GE program, Ianni said, is that students get, "a solid liberal arts background."

But what actually happens, the provost said, is that due to overlays a student could take a narrow range of classes and consequently circumvent the philosophy of General Education.

The senate member said that the school approves of its students taking all their lower division GE in that department.

According to GE committee member David Meredith, the revised plan has three advantages over present General Education policy: It is simpler than the present policy because it has no clusters or

overlays; students would no longer final revision of the GE plan was a have problems completing Segment III requirements because a particular course is not being offered; and the proposed policy is not as detailed as present policy.

Teachers seemed to be mainly concerned that today's GE policy is far too confusing to understand.

California Faculty Association President Julian Randolph, speaking as a Spanish advisor, said, "The present GE plan is far too complex for faculty or students to understand. With the clusters of classes in Segment II, for example, a student could have completed a segment and find out that that last class was not offered - ever."

Expressing her concerns, Ethnic-Studies teacher Laura Head said, "If you don't know the problem, you don't know the solution."

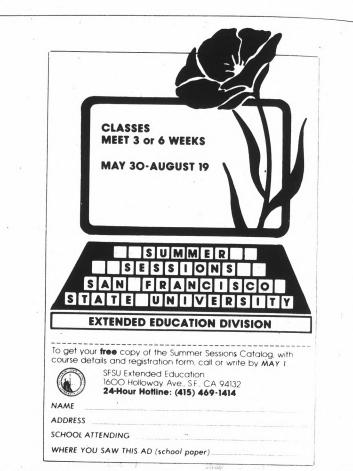
Psychology instructor Tom Spencer said, "What we really need is a scorecard to compare the old versus the new plan. What we really need is a simplification of GE.' Dean Julien Wade said that the

'disappointment.''

Wade said, "Problems dealing with three or four crucial issues of the present program, such as school versus department, certification and quality control and limitation of courses just make problems worse than before the new proposals were submitted.'

The scrapped proposals now go back to the EPC where committee members will either revise the proposed plan or attack the problem again with a radically different plan which Academic Senate President Becky Loewy said would "simplify and radically alter" the present GE program.

The new plan envisions a scaling down of GE requirements to strictly adhere to provisions outlined in Title V., the principle legislation which GE is patterned after.



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Exceptional Merit Award winners notified

Merit pay awards, faculty contract negotiations and future campus expansion were among the topics discussed by about 40 faculty members and SF State President Chia-Wei Woo at yesterday's informal faculty meeting in the University Club.

Woo began the meeting by saying the university needs to expand, but doesn't have the money to do so.

Woo quipped that the screening

committee asked him all the wrong questions when considering him for the post last year, saying they should have demanded real estate training.

The president announced that 38 letters went out to recipients of the first, and possibly last, Exceptional Merit Service Awards. The \$1,500 awards were given to instructors chosen by Woo with the assistance of faculty committees.

ed largely in proportion to the schools, but he said that was not done on purpose. Of the plan he said "There are

paring apples and oranges." Provost Lawrence Ianni updated

faculty contract talks, saying "We haven't really gotten into the issues." Ianni said so far the faculty

Woo said the awards were award- union has, opened three of a maximum four bargaining points, innumber of instructors in the cluding agreements on grievance procedures, workloads and assign-

Presently the contract can be bound to be injustices, you're comchanged in 12 areas before it comes up for full review, something Ianni said the university should have thought of last year.

Management has only raised two points, he said.

In a hand-signed letter dated April 10, she wrote, ". . . I do share your concerns about the intersection and recognize the potential for a traffic accident as a result of the heavy traffic and student flow which characterize the corner

. . . Thank you for taking the time to write with this concern. If I can be of assistance to you in the future, please do not hesitate to contact my office.'

However, calls to Feinstein's office resulted in rerouting to various aides, and finally, to Margaret Kifliuk, who handles the mayor's public works items.

Though also reluctant to schedule interviews with their bosses, aides in Supervisors Quentin Kopp, John Molinari, Bill Maher and Willie B. Kennedy's offices were helpful in outlining the city's bureaucratic procedures.



Senior Susan Kyoko Nakamura performed a traditional Japanese dance on her way to winning the 1984 Cherry Blossom Queen title. The 22-year-old Japanese language major will be in a parade from City Hall to Japan Center, beginning at 1 p.m. on Sunday.

19th Ave.

Continued from Page 1.

aspar Wein-

nue, I think of it as just that, an avenue, a city street. It's the city's responsibility," she said, adding that she "didn't know if CalTrans has a full grasp of city traffic problems. "I think they're highway people."

Chelsea Baylor, administrative aide to Supervisor Doris Ward. termed the problem a literal "road block.'

"If we try to go on CalTrans' turf, we're abruptly pushed off,' she

And Baylor knows. Two years ago, she worked actively on improving conditions at the corner when Ward called for a similar investigation. Recalling her efforts then, Baylor said even government aides are not immune to bureaucratic red

"It's so frustrating to run into levels of bureaucracy," she said. "We get as much above and below as you do."

Ward's hearing in 1982 prompted Feinstein to get city workers to install two safety measures at the intersection that year — an audible signal for the disabled and a white line painted 10 feet behind the crosswalk in the southbound lane of 19th

But accident reports since then prove that the traffic congestion still

Of the 18 recorded accidents since the safety measures were added in November 1982, two were caused by

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COUNCIL TRAVEL 421-3473 312 Sutter Street San Francisco, CA 94108 drunken drivers, five from speeders, three for following too closely, two for pedestrian inattention, three for stop sign violations, two for improper turning, and one for rightof-way violations, according to Steve Johnson, an officer with the San Francisco Police Department.

Reached at home, Ward agreed that though two years have gone by since the last time the board took action on 19th and Holloway avenues, obviously more needs to be done.

"It's dangerous out there, and I'd like for it to be resolved. . .Two years — that's just an example of how cumbersome things can be," she said. "When you have two bodies working on something, it always takes a longer time."

Also in response to the Phoenix the board's clerk, send a letter to creasing enforcement at the inter- ery day.'

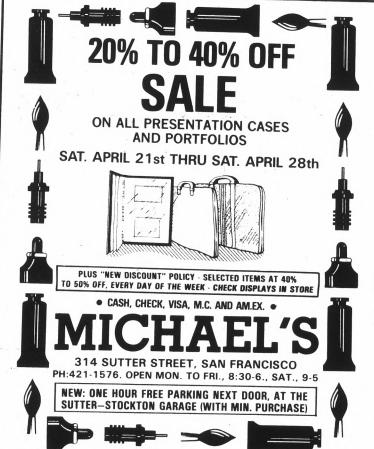
As a result, enforcement has been increased, according to Sgt. Tom Greene of the Police Department's traffic division.

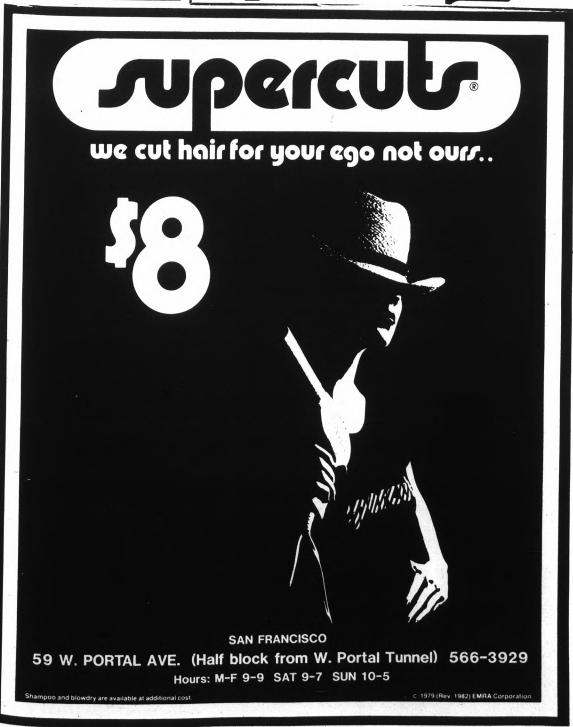
Though only one "beat man" still patrols the district, which runs from Golden Gate Park to the county line and Junipero Serra Boulevard to the beach, extra periodic checks have and will be made at the corner. From April 17, when the increased checks began, to April 23, five citations were issued for red light violations, Greene said. He estimated that the beat man's patrol time averaged about half an hour each

More patrolling efforts are possible, Greene said, if citizens prove the need.

'We (the police department) package of articles, Supervisor Har-react to complaints," he said. "If ry Britt requested that John Taylor, the accident rate goes up, we'll send someone out there. But that's not

Police Chief Con Murphy about in-the only spot. We get complaints ev-Calls to Supervisors Nancy Walker, Richard Hongisto and Louise Phoenix also heard from Mayor Renne were not returned. Feinstein.





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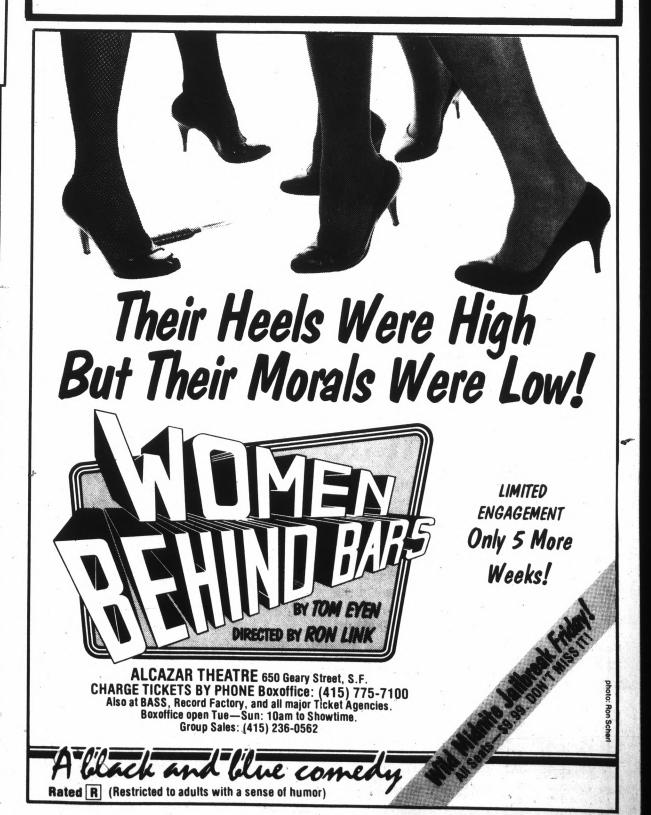
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Continued from Page 1.

quake sickness symptoms, will feel sick about one to five days prior to a quake and then feel better just before a quake strikes.

Fleming said he recovered from his Monday night bout with dizzyness and felt fine Tuesday morning until one hour before

"I was up and about Tuesday morning enjoying the beautiful weather," he said. "Later I started getting sudden dizzy spells and felt like throwing up.

After the quake, Fleming was incapacitated for about three hours.

Fleming said his complaints to the institute of severe dizzy spells and flu symptoms vary in number each month, depending on the

number of earthquakes to which he reacts. He has registered two earthquake sicknesses this month. During the spring break, Fleming reported felling sick, a reaction, he said, to a large earthquake in Japan.

Adams said that Fleming's accuracy rate for predicting earthquakes last year was 80 percent. About 15 people called the in-

stitute during the week before Tuesday's quake and reported earthquake sickness symptoms, Adams said.

She added that one man from Virginia called several times last week and warned her that he felt a large quake for the California area was imminent.

Adams said she does not release predictions to the public because she does not want to create a panic situation.

By Ken Heiman

Jon Galehouse, professor of geology, seemed almost disappointed that his class was not in session during Tuesday's earthquake.

His class, "Earthquakes and the San Andreas Fault," met at 2 p.m., just 45 minutes after the "We talk about all this stuff

theoretically, but when it actually happens, it really brings theory into perspective," he told his class. One of the first things he had

his students do was to estimate the earthquake's length.

Class guesses ranged from seven seconds to five minutes.

The U.S. Geological Survey measured the duration of the earthquake to be 15 to 20 seconds. San Francisco's 1906 earthquake lasted 50 seconds and "released over 1,000 times more energy," Galehouse said.

Earthquake brings theory into perspective

"I'm just glad it's over," said one student.

"It may not be over yet," said Galehouse.

A long series of aftershocks could occur for weeks following Tuesday's earthquake, but most probably won't be noticeable, he said.

Bruce Davis, a geoscience technician in the Geology Department said the earth's movement would have to measure at least 4.5 on the Richter scale before anyone would feel any anyone felt any shaking. Galehouse said that Tuesday's quake, which registered 6.2 on the Richter scale, was the strong-

est shaking he's ever felt. He said he left the building the moment the shaking started. "I wasn't sure how I was supposed to react. . . I didn't know if I should just leave the building, stand under a doorway or crawl under my desk," he said.

Although Galehouse has been studying the phenomenon of earthquakes since the early '70s, he said researchers still have no reliable method of predicting major quakes.

He expressed concern about public awareness of earthquakes. "Geologists have been crying

into the wind for years," he said. "People don't want to think about the possiblity of a major earthquake."

Was this the "big one" we've been waiting for?

"I don't think so," he said. "The next major quake will take place along the San Andreas Fault, which runs almost the entire length of California. Los Angeles is more overdue for a big quake than we are."

As discussion on the earthquake concluded, Galehouse handed back exams which the class had taken last week. Said one student, "Here comes the

Quake

Continued from Page 1.

osophy Department, suggested the information be published in the student schedule of classes. No formal action was taken.

Nancy McDermid, dean of the School of Humanities, said she employed the disaster plan and was

"proud of the way people reacted. They didn't run away from the building but stood under the doorways waiting for it to stop.'

Almost immediately, the more than 1,700 campus phone lines were. jammed with worried callers, as were phone lines throughout San Francisco. The flood of calls caused service to go out for up to 30 minutes in some parts of the cam-

pus, although most services were restored within a couple of minutes.

Tuesday's quake sent the needle on the seismograph in Thornton Hall sliding off the graph paper. Erwin Seibel, chairman of the geoscience department, called the quake "moderate" and said it was shallow-focus earthquake, an earthquake which originates in the upper 70 kilometers of the earth's crust.

Police and fire officials in the community surrounding SF State reported no injuries or substantial damage as a result of the earth-

"All we had was a lot of fright and fragile nerves," said Patrolman George Grant of the Taraval Police

Officials for both the Parkmerced and Stonestown residential associations said the quake caused no special problems.

Ida-May Brewster, spokeswoman for the Stoneson Development Center, which coordinates the commercial activities at Stonestown Shopping Center, said "as far as we know we haven't had so much as a piece of crystal fall off a shelf."

Muni spokesman Alan Siegel said

slowly but confidently, without a

He admits that his commute on

BART from El Cerrito, where he

lives with his wife Sandy, can be

tricky. "Most people depend on the

flashing lights to know what train is

coming, but I just ask people."

With an infectious laugh, he added,

"I've gotten on my share of wrong

Management personnel in the de-

partment have been watching

trains.

ed through the tunnels, service was uninterrupted.

The quake did nothing to increase the feelings of self-worth of the na. tion's much-maligned psychics, who will not be satisfied as long as California remains part of the contiguous United States, but the experience of riding out the quake will doubtlessly be used to validate many SF State's students' claims as being real San Franciscans.

that while service on Muni was slow-

Bishop's progress and are considering the purchase of a talking com. puter to help him in his job. Called an audio output terminal, it reads input material line by line at a speed five times as fast as an optacon. Bishop considers the possibility of CSAA purchasing a talking compu-

ter just another way the company has bent over backwards to accommodate him. "I'm very happy here and my

goal is to make CSAA my career," he said.

Blind

Continued from Page 1.

numerous staff meetings, Bishop was hired.

Jim Thorpe, the programmer assigned to train Bishop, said he was very hesitant about the idea of training someone who is blind. But after meeting Bishop, his feelings changed. "He is quicker than most programmers here, even using his optacon," said Thorpe. "We don't let him get away with not doing something.

One problem Bishop did have, was filling out the many forms required of a programmer for updating the staff about completed

At first, Bishop needed help filling out these forms manually, but with the help of Thorpe, many of the forms have been set up on the computer system.

Bishop was not always interested in computers. A native of Inglewood, a city near Los Angeles, he moved to San Francisco in 1958 to attend SF State. In 1960 he received his bachelor's degree in English and two years later received his teaching credential.

At that time, Disabled Student Services had not yet been formed at SF State. Georgie Lee Abel, a specialist in educational programs in 1958, said the only services available at SF State for the visually handicapped were the reader services and the Travel Orientation and Mobility Program, available to all disabled students. She said volunteers from Special Education helped these students become familiar with the locations of paths and buildings on campus.

Even in an unfamiliar city, Bishop was very independent. He first lived in a boarding house in the Haight-Ashbury district, then eventually moved into an apartment near the University of California with a roommate. He commuted to SF State every day on Muni.

After graduating, he soon was hit with the reality of finding a teaching job. He said, "At that time it was really difficult for a blind person to get a teaching job or any job."

In 1964, the Vocational Department at SF State solved his problem. 'They called me up and asked me if I wanted to train as a computer programmer." Laughing, he recalled, "I said sure, what's a computer programmer?"

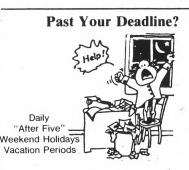
Bishop soon found out. He was one of three chosen out of 40 blind applicants to participate in a pilot computer training program for the visually disabled at the University of Southern California. Bishop moved back to Los Angeles and spent the next nine months learning what a computer programmer was, writing computer programs and reading braille print-outs. At that time, the optacon had not been invented, he said, so blind people had to rely on braille keyboards and computers ference room to his desk, he walks

that converted material into braille.

At 27, his first programming job was at the University of Southern California, teaching programming to students in the math department. "I enjoyed teaching programming," said Bishop, "but I wanted to get out of L.A., away from the smog."

He moved back to the Bay Area and since 1967, Bishop has worked as a computer programmer at J.R. Parkhurst Associates, a management consulting firm, Blue Cross, and CSAA.

Six months into his job at CSAA, he said the hardest part about changing jobs is becoming familiar with new surroundings and new computers. Watching him, it is not apparent that his disability affects him at all. From the nearby con-



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3:15pm Personal Recollections: Gloria Lyon 4:15pm Personal Recollections: TBA 4:45pm Film "Kitty Hart--Return to Auschwitz"

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By James

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the Great American Music Hall. Kasten was recruited by accident in mid-1969 to drum for the band. Bass player David Garthwaite called his Marin cottage looking for someone else. He said he needed a drummer for a new band with two women - Terry Garthwaite (David's sister) and Toni Brown. "I said, 'That sounds OK to me' and I went to rehearse. We all got along well."

By James M. Uomini

After several months of rehearsal and one free concert, the band made its nightclub debut before a packed house at Mandrakes in Berkeley. The band regularly filled Mandrakes and clubs in San Francisco, Kasten said. Its style was described as a mixture of folk, jazz, country and rock influences, which gave it a diverse audience.

The Joy of Cooking did well on the road and played four nights at Winterland, opening for Crosby, Stills, Nash and Young. The increasing visibility and a growing reputation as a crowd pleaser brought the band several record of-

After signing with Capitol Records, the band recorded a highly

called "The Joy of Cooking." "There was more response to the first album among presale, people than any product since The Beatles. The feedback from the media was tremendous," Kasten said. The single "Brownsville" received a fair amount of airplay.

Instead of supporting the album with a roadtrip, bass player David Garthwaite quit and the band stopped touring for six months to re-



Above: Members of The Joy of Cooking today. From left, Toni Brown, David Garthwaite, Ron Wilson, Fritz Kasten and Terry Garthwaite. Below, Kasten before the band's break up in 1973.

was very upset.

Although the band went on to record three more albums (The last one was not released because over going to school. Capitol felt the band had lost its sense of direction) and continued to be popular live until its split in 1973, it never recaptured the strong early momentum.

Kasten was born in Chicago and has loved jazz since age 7. "My mother had some good jazz records. The more I listened, the more I wanted to play."

He attended the University of Iowa to study English, but soon became far more interested in the school's frequent jazz jam sessions - "much to the detriment of my education."

At 20 Kasten got a steady job in the backing band for blues singer Caldonia, whom he describes as something of a legend in the midwest. Kasten had to commute to an industrial town 40 miles away from campus, but the lure of getting paid \$600 a week to do something he loved was too much to resist.

"I tried commuting for awhile. group. Kasten said the delay was a I'd get to bed at 3:30 to 4 a.m. and graduate television program. Kasten the morning."

big mistake and the record company had to be up for an 8 a.m. linguistics class. I got a "D" in it somehow."

After two rocky semesters it was apparent he prefered playing music In 1965 Kasten moved to San

Francisco. "It looked beautiful on the map and I loved the fog." Eventually he settled in the Haight-Ashbury District in a house "notorious at the time as a cultural center." Although drug use in the Haight, especially in the house, was rampant, Kasten was never interested.

Kasten was intrigued by the cultural mixture in the house, but turned off by the "seedy scene." After two-and-a-half years the drug use became oppressive and he left for the calmer slopes of Pacific Heights.

Kasten supported himself by playing in several San Francisco groups including Big Brother and the Holding Company and Sopwith Camel. Shortly after Kasten left Big Brother, it became famous with new vocalist Janis Joplin.

Kasten graduated from SF State in 1976 with his English degree completed, if slightly delayed.

In 1980 he was accepted into the

video would have on the music industry. "I couldn't have hit a better major at a better time. This is the future of the industry.'

correctly predicted the great impact

Kasten started at AS Performing Arts as a part-time publicity coordinator and worked his way to a full-time position as associate director. He and Jeff Marmer, director, built the program up from an era of mismanagement that included high losses, criticism from the administration and a law suit. Kasten said.

Kasten likes his current backstage role and loves working with the media. Although he still drums occasionally for enjoyment and plays "fair" piano, "After 10-15 years of playing for a living I'm tired of working in smoky clubs until two in

Light paintings' depict soul on film

By Ingrid Becker

Helmar Lerski creates drama with light. Using mirrors to cast shadow on bone, each of his starkly lit black and white portraits becomes a study in facial structure. Close-ups of faces in which cheekbones are sharp and eyes large and expressive, demand riveting attention.

The exhibit at the San Francisco

Photographer and filmmaker examples of Lerski's innovative photographic techniques using light and close-up angles.

The intense highlighting of the facial structure detracts from the overall character of the subjects, whose expressions are serious, with tightly clenched lips.

"Lerski was not so much a reader. of character as an observer of the

Museum of Modern Art, "running structural characteristics of a face," said, "I managed to create John the through June 3, contains intriguing said photography critic Sidney Baptist . . . The lively blooming

Lerski said he believes in the penetrating power of light, "to make the invisible visible." He said he wants to "illuminate and penetrate the inner structure of each subject's face.'

Photographing in Tel Aviv in 1936, the German-born Lerski explored this concept in his 'Metamorphosis Through Light." Sixteen of the 175 photos taken of an anonymous Jewish worker shown at the museum demonstrate his technique for transcending souls through light. These extraordinary photos of an ordinary man, whose weathered face, freckled and taut, reflects a harsh sadness, which is dramatized by the intense light. The photos were taken over three months from atop Lerski's flat in the bright morning sun. He used many mirrors to direct continuous light on the subject's face. Lerski said of this work: "Solely with the help of light I created in him all the types in my mind's eye."

Born in Strausberg in 1887, Lerski's artistic career included over 12 years of cinematography for German filmmakers, several years as an actor in Chicago and many years as a freelance photographer in Berlin, Tel Aviv and East Coast cities in the United States.

After his first photography show in Berlin in 1915, critics said he created "light painting." Allen said Lerski's portraits were inspired by his acting career. "The photographer's inventiveness was related to his acting career because the real face is masked by mimicry," he said.

Portraits of actors and professionals dominate the San Francisco exhibit. In one portrait of a scientist friend of Lerski's, the image is slightly blurred. Shadows cross the face. A hand reaches across the top of the man's head grabbing his tousled hair. The effect is an eerie semblance to a madman. Lerski

countenance was transformed into a face marked by death, using only my light to give him the characteristics of a life passed away.'

Anonymous subjects were also favorites of Lerski. While filming propaganda films in Tel Aviv to support the Zionist cause in the late 1930s, he photographed a series of anonymous men and women titled. "Jewish and Arab Heads."

Anonymous workers were sent over from unemployment lines to Lerski when he was working in Berlin and became the subject of a photography book. Some photos from this book which were taken between 1928 to 1931 are included in the exhibit. The harsh grim faces with glassy stares belong to workers identified only by occupation: maid, factory worker and railroad worker. The greyness of the photos illustrates the bleak existence of the unemployed workers.

Few of Lerski's films survived although he continued to film up to the age of 91, eight years before his death in 1956. Until his work with contrasting lighting became renowned, he had difficulty getting a job. Film makers were hesitant to hire him because of the investment required for his extensive array of working tools, including velvet backdrops, wide-angle lenses, special lamps and mirrors. He said he was attempting to create artistic cinema, contrary to what he saw in the United States, which he called "photographed theater."

In the exhibit, Lerski's self-portrait stares menacingly. The artist's concentration appears intense, but his arresting eyes do not illuminate his character. What he has revealed in the portraits of others he is hesitant to reveal about himself.

William Wauer, a German filmmaker, who was influenced by Lerski said, "Lerski captures the human soul, as reflected in the living reality of the face."



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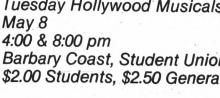


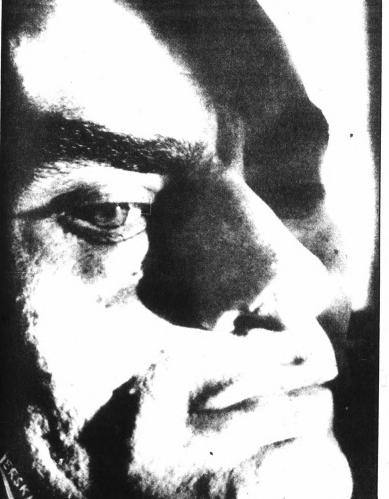


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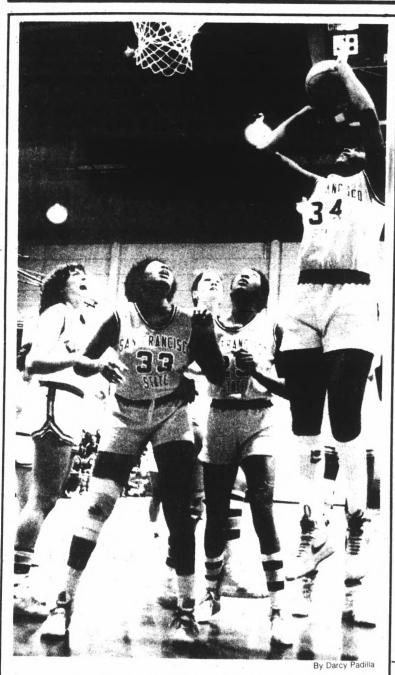
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Helmar Lerski 1929 portrait titled "Journalist." he stark lighting emphasizes the facial structure.

Sports



Trina Easley (shown here going up for two against Chapman College) has been named first team All-American by the American Women's Sports Foundation. Other credits to Easley's name include Far West Region Player of the Year, Composite All-American and American Women's Sports Federation All-Time Honor Roll.

Learning to swim in the mainstream

By Tibby Speer

the bottom of the swimming pool may not seem like a sporting thing to do, but when Assistant Professor Tina Summerford did it recently, the disabled student thanked her.

"Allen loved it," Summerford said gleefully, adding that next time she'll bring her underwater camera. With only one SF State Physical

Education course designed specifically for disabled students, P.E. faculty members like Summerford are seeing to it that those students are welcome in any class.

The concept, "mainstreaming," stresses the relative ease of adapting any activity to meet the needs of the disabled.

"The sky's the limit," Summerford said. "All you need is imagination to adapt to almost any sport.

"The only thing that can stop a disabled person now is his or her attitude.

While her words may be true today, 10 years ago she would have sounded unrealistic. Before a federal law was passed in 1975 mandating access to disabled people, most buildings and classes were closed to the handicapped.

· Disabled people could not even attend lecture classes, much less enter the gym.

Then, as philosophies changed, institutions as SF State became more aware of their responsibilities. Suddenly the key word was "acces-

"I think we're in pretty good shape now, as far as making the gym accessible," said Jean Perry, associate professor of physical education. He said men's and women's showers have been redesigned for the wheelchair-bound, lockers have been lowered and a swimming pool

lift has been built.

"Now it's a question of getting Shoving a quadruple amputee to the word out that we want those people in," he said.

Summerford said she has done her best to get the word out since she was hired to begin the adaptive P.E. credential program in 1979. She said 10 members of the adaptive swimming class and untold numbers of handicapped students participate in regular P.E. classes.

"You can't always tell who's got a disability and who doesn't," she explained. "Who knows if someone has a hearing impairment or some other problem?'

She said the number of participants has doubled since she arrived. and that new people show up frequently. She said disabled students are enrolled in jogging, aikido, posture, weight-lifting and tennis

"I had to give the tennis teacher a set of rules for wheelchair tennis.' she said. "Lots of 'two bounces instead of one' type stuff."

Kim Mazzuca, an adaptive P.E. major, can sympathize with disabled students who are afraid to come to the gym. She remembered her own school days when she stayed on the sidelines because of her hip

"I sat out of everything," she said. "I was competitive, but I obviously was on the bottom of the totem pole. My muscles atrophied because I never used them.

Now, Mazzuca works hard at giving confidence to her disabled students' swimming class.

"It's natural for them to be reluctant," she said. "Somebody with no arms or legs - why should they want to go into the pool?

"But once they catch on, they're better to work with than ablebodied people. They enjoy them-



Assistant Professor Tina Summerford.

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"If you say, 'OK, everybody in the water,' they are the ones who go in first."

The process of mainstreaming disabled students into regular P.E. classes may be so successful that eventually the segregated classes for the handicapped may fall by the

San Jose State University, considered to be a leader in the adaptive P.E. movement, hasn't offered a special class for the disabled in 10

Susie Grimes, an SF State student considering a career in adaptive P.E., and who has been in a wheelchair for six years, has mixed feelings about the demise of special classes.

"I think those classes are neces-

sary at first to build up the students' confidence," she said. "A lot of handicapped people never think they can be physical. I didn't for two years after my injury. Finally, someone called me and asked me to play a wheel chair sport with them."

Grimes pointed to her armless chair, which she said is called a sportschair, and explained it is lighter and more streamlined than regular wheelchairs. Summerford said several sportschairs in the department are available for disabled students to use.

She emphasized the faculty's eagerness to give extra help to disabled students enrolling in P.E. classes.

"In every class, we get students ranging from the bottom-of-thebarrel skill-wise, to the very best," she said. "There's always room for everyone."

Sidelines

Friday the 13th saw the Gators fall to firstplace UC Davis in a 14-4 defeat. The team was able to recoup its loss the next day by walking away with 12-9 and 7-4 victories. In other spring vacation play, SF State lost 6-5 and 6-4 to Stanislaus. coming away with only a 5-1 victory. The Gators overall record stands at

The Gators will travel to Hayward tomorrow for a 2 p.m. game. Saturday, the Gators will meet the Pioneers on the homefield for a doubleheader

SOFTBALL

The Gators came away with only one victory in the five game Northridge tournament. The lone victory was against Cal State Stanislaus, 4-0.

The Gators will face UC Davis tomorrow at 1:30 p.m. for a doubleheader on the SF State field. Saturday at 1:30 p.m. the team goes up against Sonoma State for two at home.

SF State Olympic hopeful Morris Johnson won two matches at April 13

WRESTLING

and 14 Olympic trials. His next test comes May 9 in Michigan. TENNIS - WOMEN'S

The women's tennis team moved to second place in the Northern California Athletic Conference Tuesday by winning its last conference game against Sacramento State 6-3.

The three losses befell Diane Miloslavich 6-4, 6-4, Julie Wellik 4-6, 6-2, 1-6 and Janine Tribolet 6-2, 7-5

The team won all its doubles matches. The Gators travel to Davis tomorrow to face the league leader in the playoffs

Head Coach Peggy-Ann Jayne expects UC Davis to give the Gators a tough battle, but her team could end up

Before spring break, April 13, the Gators shut out Cal State Hayward 9-0. Easy victories were gained by Sue Howard and Dawn Fureth, Diane Miloslavich and Julie Wellik lasted three sets to beat their opponents.

Both the men and women lost Friday to Hayward State. The women were toppled by Hayward, 99-39, while the men suffered a 105-54 defeat.

Despite the losses, the meet produced some bright moments. The women's relay team of Jackie Hardman, Ruth Whitehead, Donna Rowe and Gina Owens qualified for the National Collegiate Athletic Association Division II championships with a school-record time of 46.9. Carmen Morrison-Roan broke her own school record in the long jump with a leap of 181/2 feet.

For the men, Peter Kirk qualifed for the NCAA meet with a time of 1:53.6 in the 800-meter run. Keith Hastings came in first in the 400-meter intermediate hurdles with a time of 53.9.

The 400-meter relay team of Tommy Burns, Jeff Thompson, James McClanahan and Mike Peter came in first with a time of 41.7 seconds

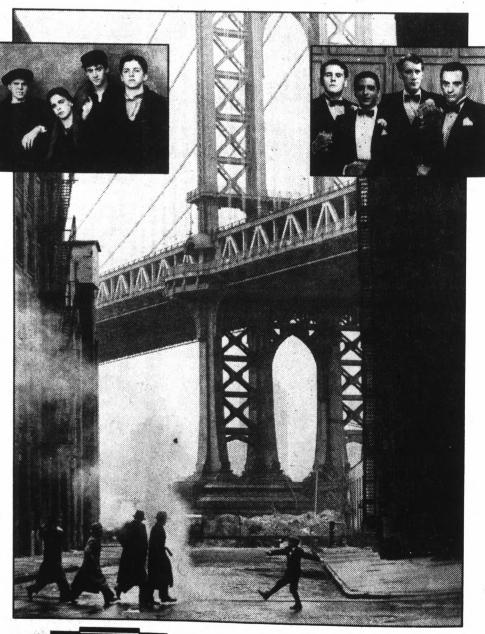
THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.

The men and women's track teams will travel to Chico tomorrow to face the Wildcats in a dual meet.



Kevin Wilson resigned as head basketball coach after being named head coach at Chapman College. Wilson, who resigned April 12, led the Gators to the NCAA Division II playoffs last month. He officially begins his new position June 1. The athletic department has not picked Wilson's succesor.

As boys, they made a pact to share their fortunes, their loves, their lives. As men, they shared a dream to rise from poverty to power. Forging an empire built on greed, violence and betrayal, their dream would end as a mystery that refused to die.





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Sports





San Leandro Blaze member Doug Nash (above photos) runs toward a beeping base after getting a hit Right, Nash runs into the base and is called safe by the umpire.

Three beeps, you're out!

By Libby Kneeland

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Kunio Tanabe taps the plate with his bat and swings it back over his ight shoulder.

He faces the pitcher and listens in-"Ready, pitch," says the pitcher

she throws a 16-inch beeping soft-Tanabe hits the ball and runs oward the low-pitched sound of a

ase 90 feet away. The North Bay Nemesis players gramble on their hands and knees

and search for the ball. A fielder picks up the ball and aises it in the air.

But it's too late. "Safe," yells the umpire. Sanabe's teammates cheer.

Tanabe scores one point for the SF Bay Breakers team and walks off

As the next batter steps to the ox, a helicopter flies over Fort

"Time out," yells a player.

"Now there's a plane," says Verion Smith, 39, a Bay Breakers play-"We could be in the Mojave Desert and the Blue Angels would

This was the first beep baseball game of the season. In August, the champions of beep baseball, or softball for the blind, will play in the naional tournament in Albuquerque,

There are 200 teams in the couny. The Bay Area league consists of e teams: Bay Breakers, Nemesis, Leandro Blaze, East Bay Crush and Redwood City Pegasus.

In beep baseball, there are six inings with three outs per inning. Each team, consisting of six players, las its own sighted pitcher and catcher who do not bat. Players who are partially sighted or have light perception must wear a blindfold.

Each batter is allowed five strikes and two balls. The 16-inch softball. stuffed with electronic circuitry, emits a sharp beeping sound as soon as the pitcher pulls out a thin stem.

When the batter hits the ball, the umpire at home plate points to first or third base, located 90 feet from the plate (there is no second base). A base monitor flips the switch. The four-foot-tall foam rubber bolster, fitted with a nine-volt buzzer, emits a low-pitched sound.

The original beep ball was a whiffle ball that had a bell inside of it.

"The important factor is timing, and you have to swing at the same level in order to hit the ball," said Tanabe, 39, a SF State special education graduate student who has been blind since age eight.

"Practice helps you figure out how long it takes for the ball to reach you. And you have to pay attention to where the sound is coming from so you know which base to run to. Wind is very disturbing because it changes the direction of the sound."

The object of the game is to tag the base before the ball is caught. Each hit scores one point. When the batter hits the ball, two sighted spotters on the field help the fielders find the ball

Each defensive player has a number that corresponds to his position on the field. A spotter calls out a number between one and six to indicate if the ball is closest to the right fielder, first baseman, short stop, third baseman, left fielder or center

If the ball is picked up off the ground before the batter touches the base, he is out.

"The sound changes as you get closer to the ball," said Tanabe, a Bay Breakers player for two years.

Smith, president of San Francisco Interaction, Inc., the group that sponsors the local teams, said the original beep baseball was a whiffle ball that had a bell inside of it.

"When the ball stopped rolling, you couldn't tell where it was," said

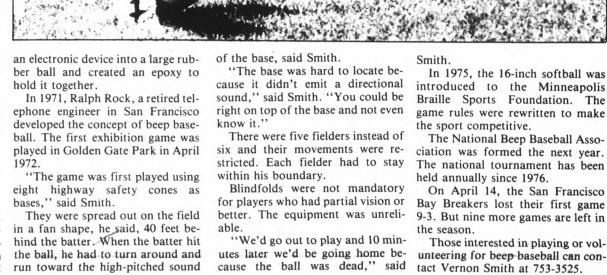
In 1964, Charles Fairbanks and Vernon Grimes, both telephone engineers in Colorado Springs, designed a ball that blind children could hit and retrieve. They inserted

In 1975, the 16-inch softball was introduced to the Minneapolis game rules were rewritten to make the sport competitive.

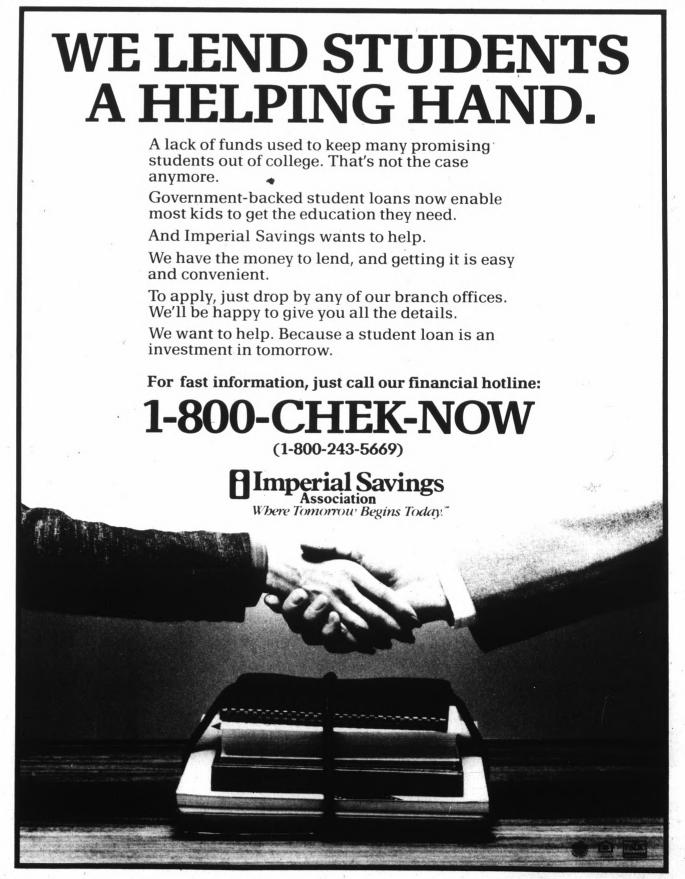
The National Beep Baseball Association was formed the next year. The national tournament has been held annually since 1976.

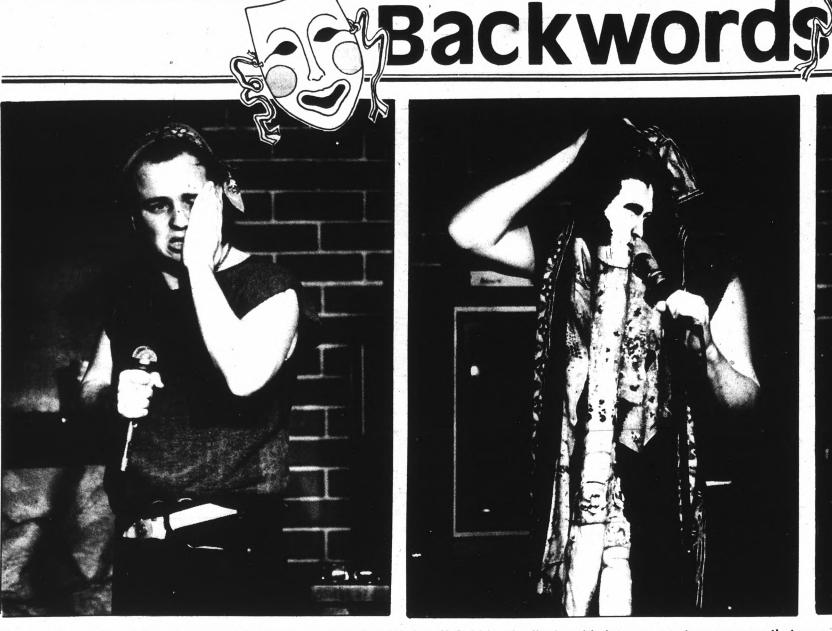
On April 14, the San Francisco Bay Breakers lost their first game 9-3. But nine more games are left in the season.

Those interested in playing or volunteering for beep baseball can con-

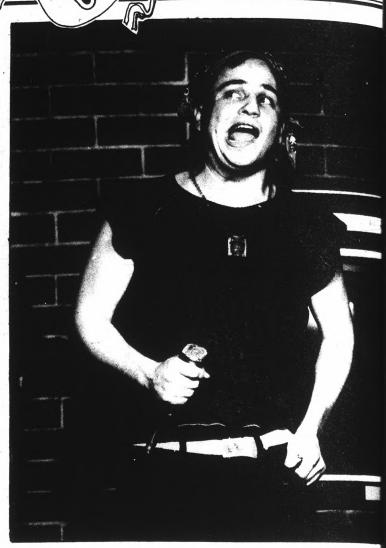


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During a late-night set, San Francisco's hottest comedian, Bob "Bobcat" Goldthwait, displays his intense on-stage persona that resembles a Tenderloin derelict.

Send in the clowns—one by one

Being there

omedian Bob "Bobcat" Goldthwait walks on stage looking like an out-of-shape John McEnroe affected with rabies.

His first words don't come easy. He looks like he has the chills as he tries to force sound out of his mouth. He looks at the audience without facing them completely, grabs desperately at the front pocket of his jeans and declares, "I've never masturbated in my life!"

His cheeks become flush and look like red street lights in contrast to his youthful, fair skin. He's a spectacle on stage, but he would almost fit in in the Tenderloin.

"Scott Baio is the antichrist," he states without warning. His persona is psychotic and energetic, a combination that either puts an audience into a frenzy or intimidates them.

In less than a year that he's been in San Francisco, Goldthwait, 22, has become the biggest drawing card.

"Usually, it takes four or five years to get your draw," said Tom Sawyer, who manages Cobb's Pub where a few weeks ago, Goldthwait broke comedian Bobby Slayton's attendance record.

San Francisco is in the midst of its third wave of comedv talent. In the '50s it was the biting social commentary of Lenny Bruce and Mort Sahl.

In the early '70s, Robin Williams, Bill Rafferty and others sparked interest in creative laughter.

For the last four to five years, comedy has grown in

this city. There are more than 150 comedians working in half a dozen Bay Area clubs, which are packed weekend after weekend with audiences whose only concern is that they laugh.

More than half of the comedians working in the area make enough money without having to work day jobs. Yet most comics never get beyond this level.

"My wife's so fat," Goldthwait tells the audience.
"How fat is she?" a few members of the audience typically respond.

"She's real fat. I don't have a joke for everything, you know."

Goldthwait doesn't really need jokes, he's clever enough to turn subjects like murder, losing a job and being in a mental institution into laughs.

W hen fans approach him while he's not performing he looks confused, as if he doesn't understand the attention he's getting.

"He gets mobbed now," said his former manager, Bob Fisher.

In the dressing room, he speaks softly in order to save his voice and he is humble, but confident when he talks about himself.

"I really don't know anything about this following business. I'm no big fan of that," said Goldthwait. "I don't know why, but it's really uncomfortable."

There are several reasons why Goldthwait has had such an impact in such a short time. Jose Simon, a veteran comedian and improvisationalist since the midseventies, said, "This town was ready for an act like that. Everybody was doing the same thing. I'm glad he's here.'

When Goldthwait first came here from Boston, Fisher, who became his manager, took him around to all the local clubs and "did a certain amount of hyping to club producers." He encouraged his client to make appearances on Alex Bennett's KQAK morning radio show, which features local comedians.

Fisher said, "Now, I think he goes on too much (every week). I don't like the crowds that are engendered by that type of exposure. What he's getting is people coming to his shows not to be entertained, but to be part of a happening.

Story by Noma Faingold

Photos by Russell Yip

"What bothers me is that whether unconsciously or consciously, a comedian starts to cater to that crowd and give them what they want rather than do what he wants to do. Bobby and I are still friends, it's just that we disagree on matters just like this and we're both

Goldthwait said his shows get like rock concerts. "I have a big problem there 'cause if I get sucked into their energy, someone could be killed," he said half-

Goldthwait, who has already made two appearances on the NBC show, "Late Night with David Letterman," doesn't really consider himself a stand-up comedian.

"I think being a stand-up comic is very limiting, a very confining thing. It's an ugly thing, too. The whole notion of a guy in a bar telling jokes is like a little chimp dancing for people," he said.

His act is less structured than most comedians. He doesn't write down his material, nor does he rehearse it, yet he is totally committed to his work while on stage.

"It's an act because there are things I repeat night after night. But I don't really have a set," he said. "The only reason my act changes, is because I forget things."

What Goldthwait said he would like to do next is have an off-Broadway, one-man show in a small theater in

Getting there

It's nearly 11 o'clock on a Saturday night at the Other Cafe, the earthy Haight District comedy club, where every once in a while, a person walks by on his way to a coffee house wearing a knapsack and heavy sandals, looking as if he were placed in suspended animation for the last 20 years.

n the back room, about five or six comedians are hanging out prior to the late show. They are relaxed, but there seems to be a need to say only things that are

Larry "Bubbles" Brown was there with Milt Abel and Frank Prinzi. Brown was waiting to do a 10-minute guest set, while his struggling comedian friends visited since they weren't working that night.

Tim Bedore, another KQAK radio personality who was co-headlining with Mark Pitta, sat in a chair against the wall studying several pages of highlighted notes on binder paper. Several unnamed sources believe that Bedore gets better bookings because he plugs the gigs he participates in on his radio show, providing free publici-

They all began to gossip harmlessly the way pre-teens

do if they're members of secret clubs. Pitta walked in saying he felt over-dressed. He was wearing designer jeans and a socially casual shirt. He had just gone to a party in between shows.

Pitta looks like the type of guy things come easy to. He's tall, has olive-colored skin and is 80's-looking: fit, not muscular, but looking like he does his share of aero-

"Comedy does come easy, except when I burn out. I think it just comes, like some people can draw, some people can play tennis and I can just see a different side to something and make a joke about it," he said.

Pitta, at 26, has been doing stand-up for three years. This past season, he made it to the semi-finals of the syndicated television program, "Star Search."

His act consists of all observational humor, relating to things he might have experienced, or is pretending to. Fisher, who now manages Pitta, sights his client's charm as his biggest asset.

"He had a lot of excellent material, but charm is one of Mark's attributes. He's very aware of that as well he should be," he said.

"He is the most naturally confident person I represent. (Fisher also manages Paula Poundstone, Barry Sobel and Jim Samuels). He's one of those people who are able to give the impression when he's on stage that he's on top of the world."

F isher said Pitta is still in the developmental stages of his career and therefore is "coasting with him until we decide what direction to go next."



On stage, Mark Pitta poses for a photographer like a catalog model.

Pitta doesn't display an unrelenting ambition, though he is disciplined. He said he spends three hours a day writing at a typewriter, whether or not he comes up wit good material.

"I'll go where comedy will take me," he said. "All want to achieve is just to be able to relax. I don't think have any limitations as far as a stand-up comedian. guess my look is a limitation because I'm a 'type.' I people look at me as an actor, they say I look Jewish. I'm not even Jewish, I'm Portugese.

"I didn't even go to an audition in LA a while ago. I didn't want to spend \$150 to have someone tell me I have a hook on my nose. 'Sorry, we can't use you Mark, we're having regular profiles on this show,' " he said.

Barely there

Steven Pearl is like a compulsive driver who changes lanes at 80 miles an hour on relentlessly straight Highway Five. The highway (his audience) sees him coming, but just as a blur.

Pearl, a New Yorker, came to San Francisco more than four years ago but doesn't headline in most clubs and hasn't appeared on television, yet people in the business often refer to him as being a comedic genius.

Most clubs have a policy of only booking headliners i they have established a draw, have some name identi tication (through television) and above all, are cons

"They have to have 45 minutes of can't-miss mater ial," said Ann Fox of Fox Productions who books th Punchline (owned by Bill Graham) as well as other club outside of the Bay Area.

On stage, Pearl is fast and caustic, often operating from free association. But he seems to get impatie with audiences. He begins to speed up and the crow falls behind, unable to accelerate with him. They mi sometimes brilliant ad libs as well as some class material, like when he criticized San Francisco for corsidering itself to be a liberal city for have a femal mayor, saying, "It was more like, bang, bang, who" next.'

"I have trouble with Steven delivering a line lik that," said Karin Babbitt, a Los Angeles come dian/writer. "His delivery is larger than life, so when he makes a bigger-than-life comment, it's too much."

"He's got a brilliant mind," said another peer Simon. "But sometimes less is more."

"I always thought Steven was a writer," said Babbitt "They all say that," said Pearl. "I'm starting to now I like to write, but I still want to be a performer."

P earl is medium height, has a husky build, ofte wears chinos and has straight black hair parted the middle. When he grins, he looks sneaky, not like conniving adult, but like a mischievous boy.

"Steve is one of the people I've consider managing," said Fisher. "He's much funnier off sta than on. Steve is notorious for that and for being wit and very quick, sometimes a little tasteless, but still ve clever.

"You get him on stage, and he has a barely adequa performance. The stuff that he chooses to show on state is what he thinks the audience wants and he'll get pisse off if the audience is not responding correctly and i communicates that to the audience. He loses a rappol with the audience," he said.

Pearl said he has comedian friends, but "There are lot of comedians I don't hang out with. People say the is a comraderie here (in the San Francisco circuit That's bullshit. It's a candy-coated vision.'

"There's a lot of competition," said Fisher. "A lot of people in this city think they're in a race and L.A. or th David Letterman show is the finish line. There is alway some bitterness. It's so silly. No one is ever going t stand in the way of someone else making it."



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155-12 155-13 165-13 175-13 165-14 175-14 185-14 165-15	26,95 24,95 25,95 27,95 31,95 32,95 35,95 29,95	
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1650 13	31.95	37.95
2 3 R 13	33.95	38.95
165R 14	33.95	37.95
1758 (4	37.95	41.95
185R 14	41.95	46.95
1554 15	33.95	37.95
165R 15	36.95	40.95
125 AH 1	_	39.95
179 (00 17	35.95	40.95
185 70R ± .	37.95	43.95
185 100 11	38.95	45.95
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2016 1147 1.1	48.95	56.95
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1-1961 12	XZX	37.95
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Pitch Sp	1 xZX	42.95
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165-70R-13

175 70R-13

185 70R-13

185 70R-14

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